

2007 IHSAA Class 3A Consolation Champion 2006 IHSAA Class 3A Champion 2004 IHSAA Class 3A Champion 2003 IHSAA Class 3A Runner-Up 2001 IHSAA Class 3A Consolation Runner-Up 1998 IHSAA Class 3A Runner-up

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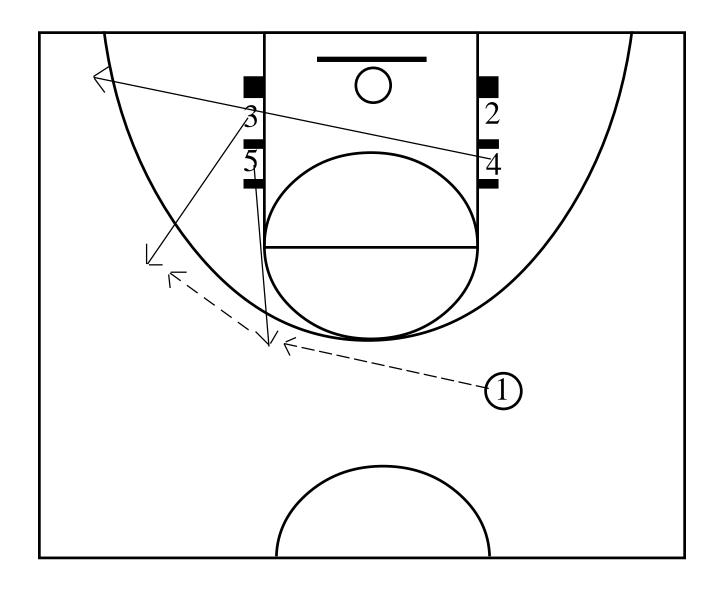
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Legend 1 = Point Guard 2 = Guard/Forward 3 = Guard/Forward 4 = Post 5 = Post 5 = Post 4 = Post 5 = Post 5 = Post 5 = Post 6 = Post 6 = Post 7 = Post 9 = Post



5 = Post





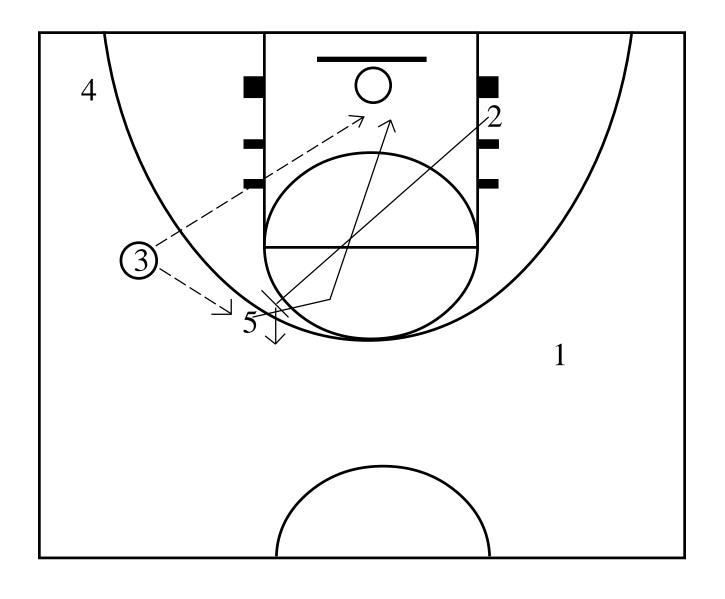
SPECIAL PLAY #1 STEP ONE

5 cuts to the top of the key and receives a pass from 1. 3 cuts to the wing and receives a pass from 5. 4 cuts to the corner. 1 passes the ball to 5 and 5 passes the ball to 3.





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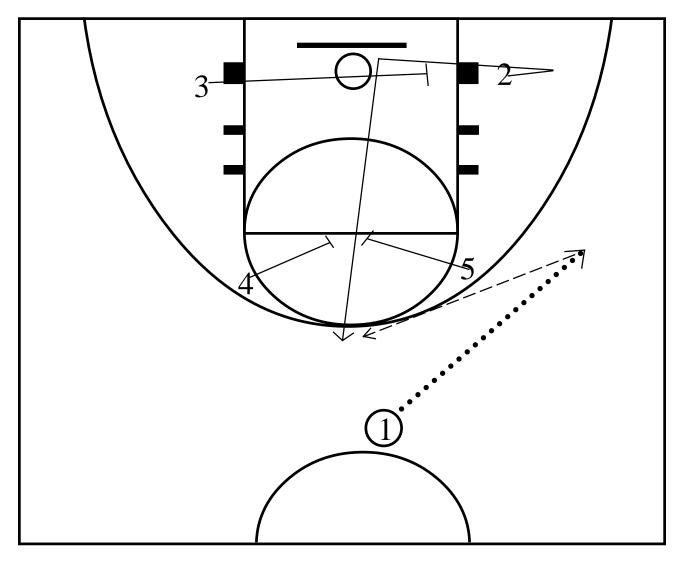


SPECIAL PLAY #1 STEP TWO 2 sets a back pick for 5. 3 looks for a lob pass to 5 or a step back three point shot for 2.





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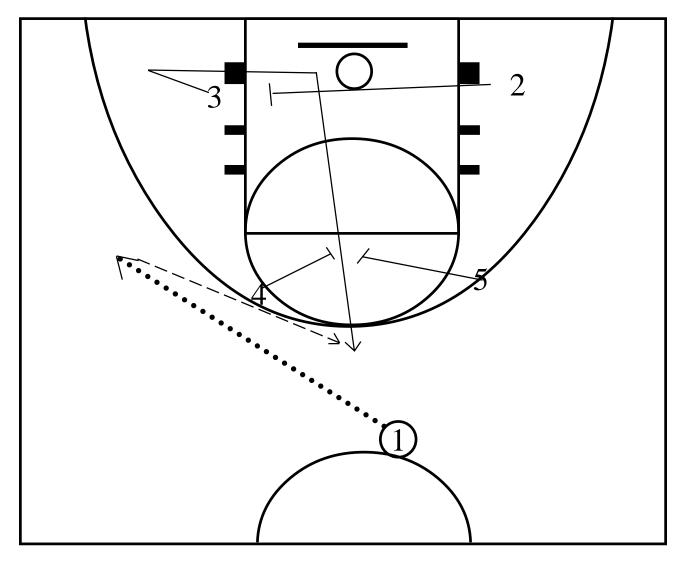
SPECIAL PLAY #2 (RIGHT)

Looking for a 3 point shot for 2. 4 and 5 must seal off shoulder to shoulder after 2 passes through their double pick. After 3 screens for 2 man he posts up on the block.





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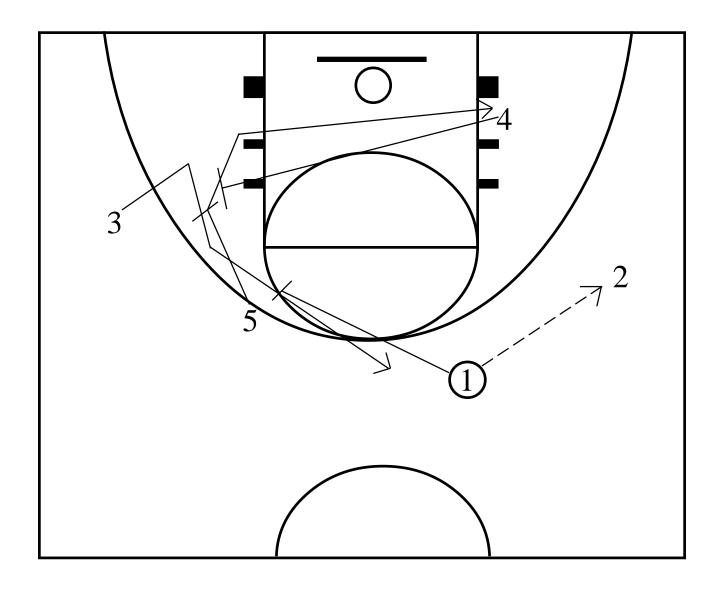
SPECIAL PLAY #2 (LEFT)

Looking for a 3 point shot for 3. 4 and 5 must seal off shoulder to shoulder after 3 passes through their double pick. After 2 screens for 3, he posts up on the block.





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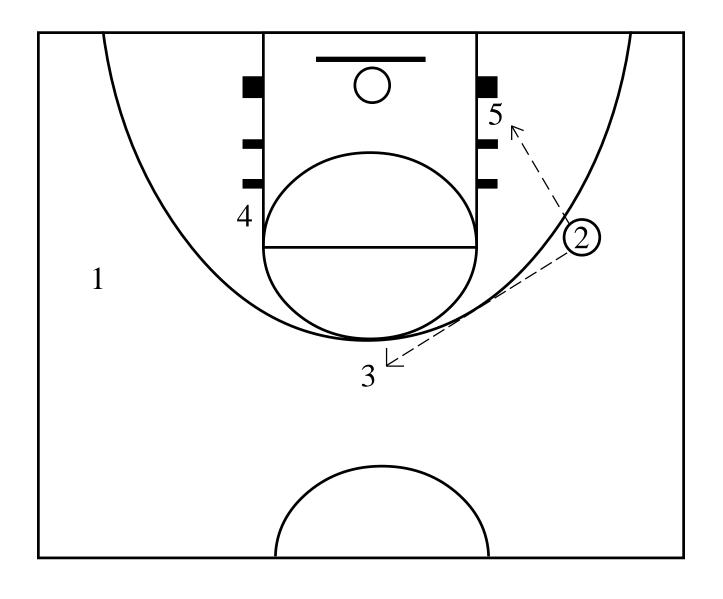
SPECIAL PLAY #3 STEP ONE

1 passes to 2. 5 and 1 set a staggered double screen for 3. 3 cuts off the double screen to the top of the key. 4 sets a back pick for 5. 5 cuts off the screen from 4 to the ballside block.





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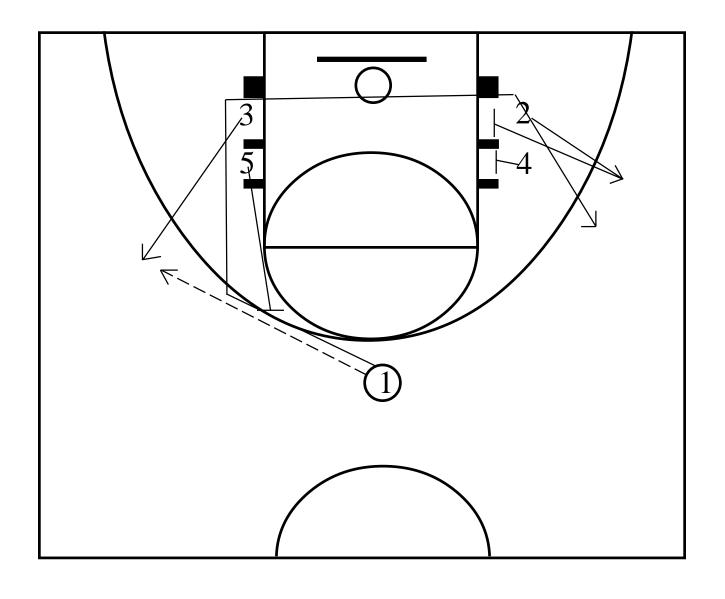


SPECIAL PLAY #3 STEP TWO
2 passes to 5 on the low block or to 3 for an open three pointer.





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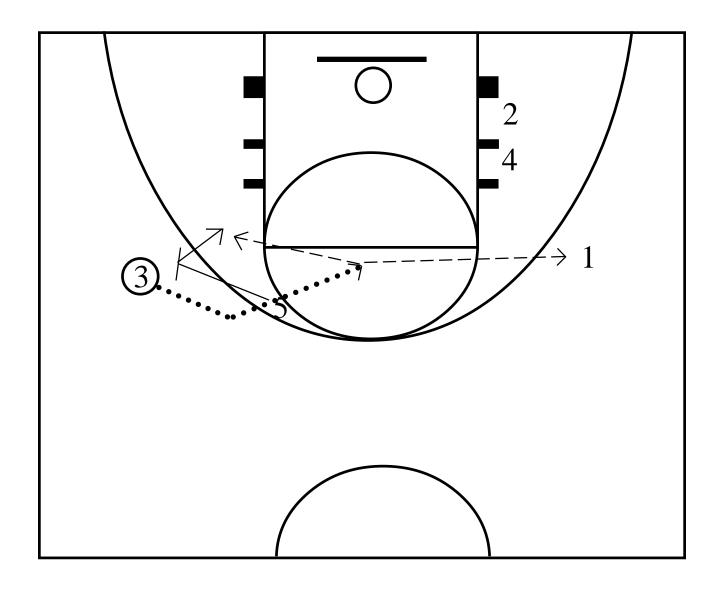
SPECIAL PLAY #4 STEP ONE

3 cuts to the wing and receives a pass from 1. 5 sets a back pick for 1. 2 cuts to the wing and then cuts back to block and sets a double pick with 4. 1 cuts off the double pick to the wing.





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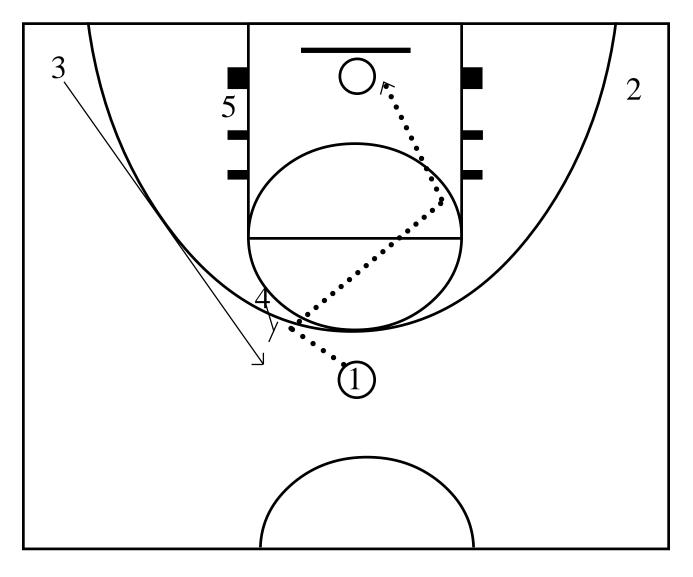


SPECIAL PLAY #4 STEP TWO 3 runs a pick and roll with 5 and can hit him for 15 foot jumper or hit 1 for an open three pointer.





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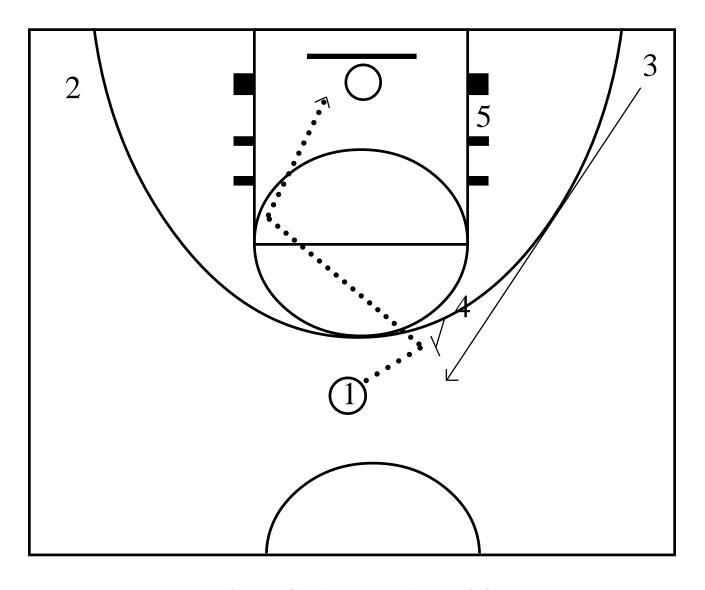
SPECIAL PLAY #22

#1 option is point guard breaks down his man for layup or kick out to 2 man or bounce pass to 5.





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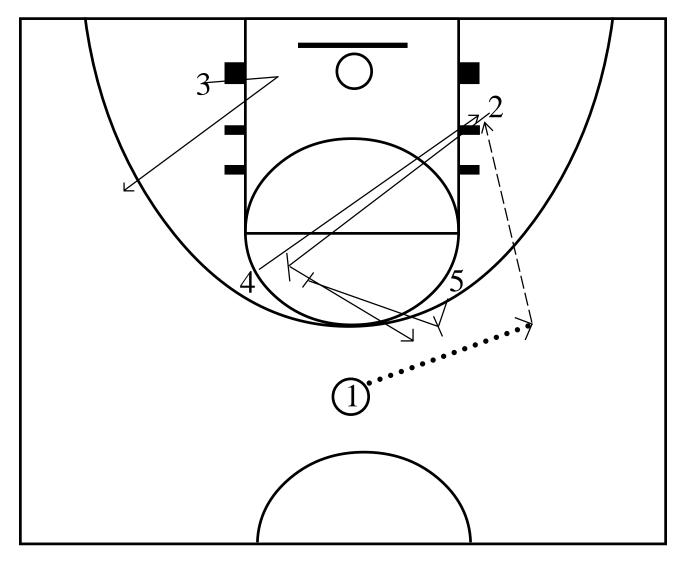
SPECIAL PLAY #23
Fake the screen, 3 curls top,

trying to get a layup for the 1 man.





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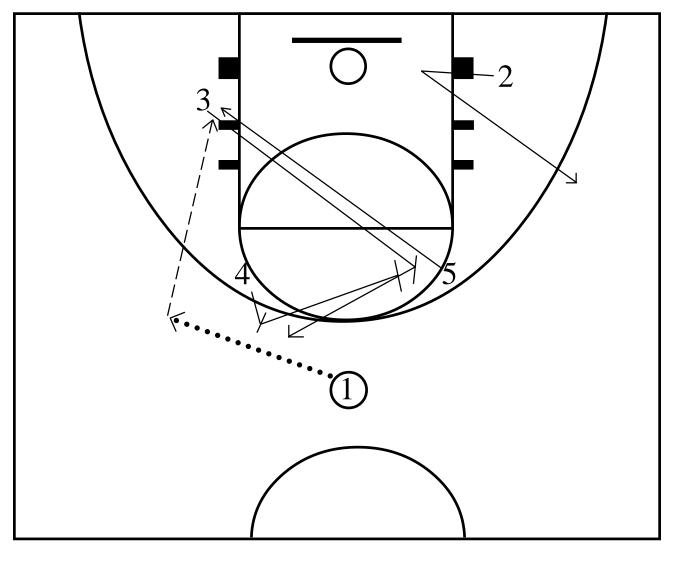
SPECIAL PLAY #24 (RIGHT)

5 sets the screen for 1, 2 picks for 4 when 1 passes the 5 man. 5 screens for 2 for a three point shot.





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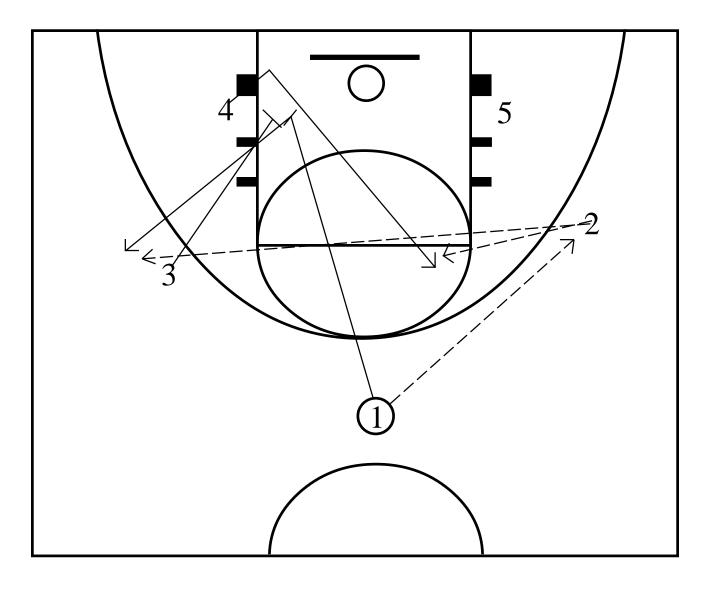
SPECIAL PLAY #25 (LEFT)

4 sets the screen for 1, 3 picks for 5 then 4 sets a pick for 3 for a three point shot.





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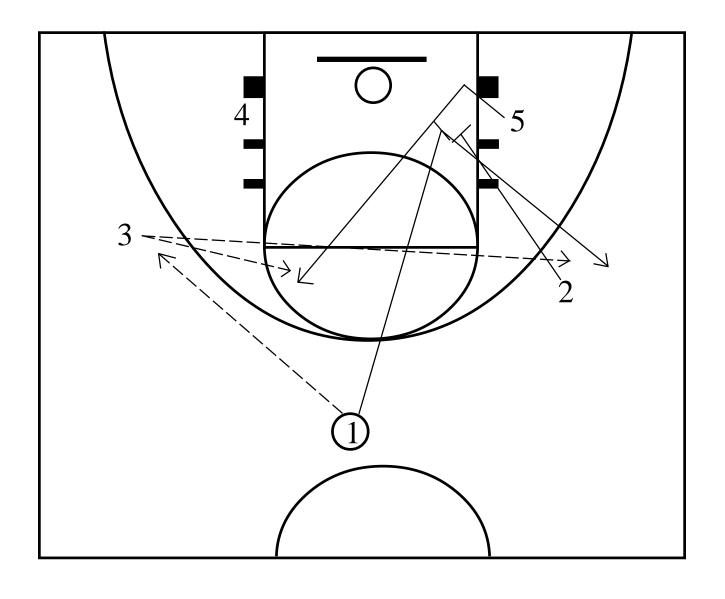
SPECIAL PLAY #26

1 sets a pick for 4. 1 then cuts off of 3's downscreen. 2 looks for 4 and 1.





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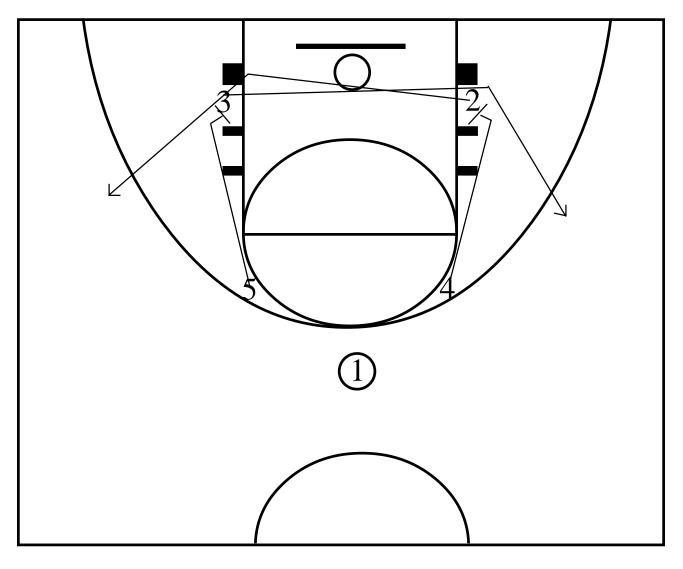
SPECIAL PLAY #27

1 sets a pick for 5. 1 then cuts off of 2's downscreen. 3 looks for 5 and 1.





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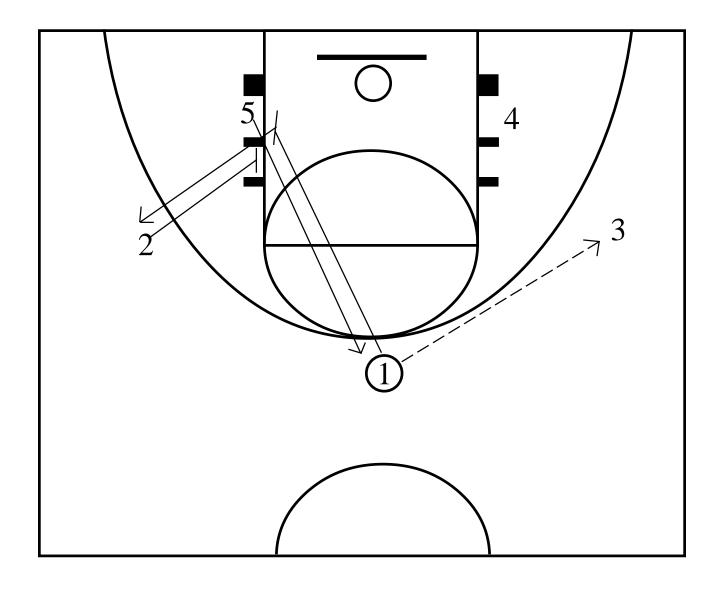


SPECIAL PLAY <u>BLACK</u> STEP ONE 2 and 3 cross in the middle of the lane and cut to the wings off of downscreens by 4 and 5.





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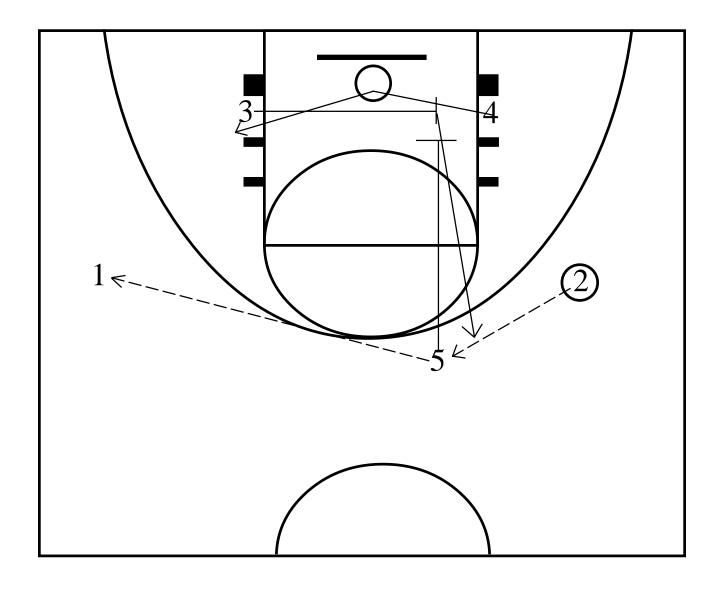
SPECIAL PLAY BLACK STEP TWO

1 passes to 2 and picks down for 5. 5 cuts to the top of the key. 3 picks down for 1 and one cuts to the wing.





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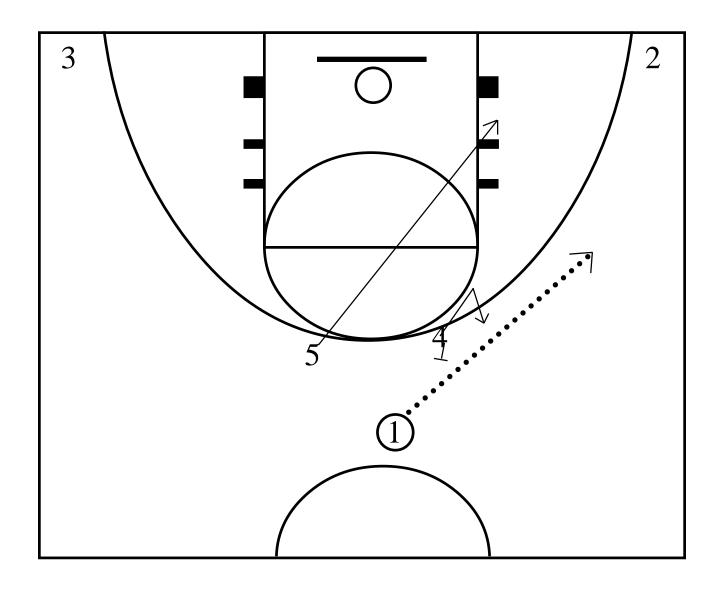
SPECIAL PLAY BLACK STEP THREE

2 passes the ball to 5, 3 screens across the lane for 4, 5 passes the ball to 1 and then screens down for 3.





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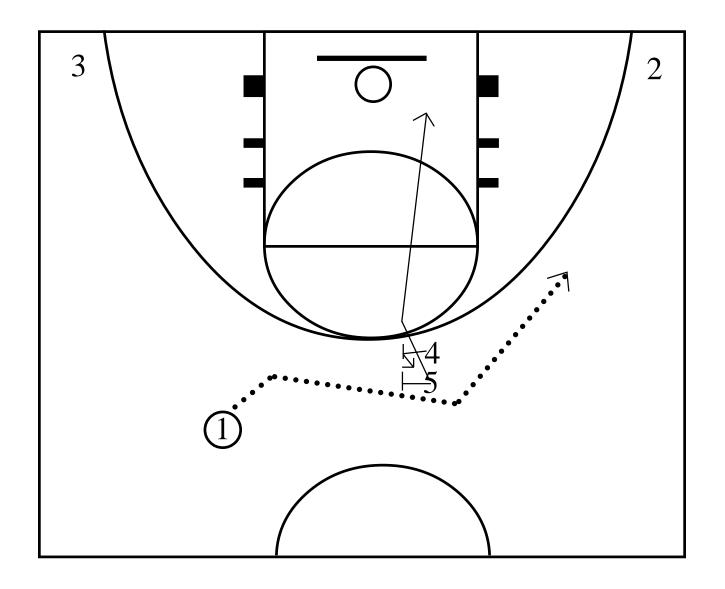
SPECIAL PLAY DOUBLE

5 knives to the block and 4 steps out for the 3 point shot or dribble drive to the cleared out side.





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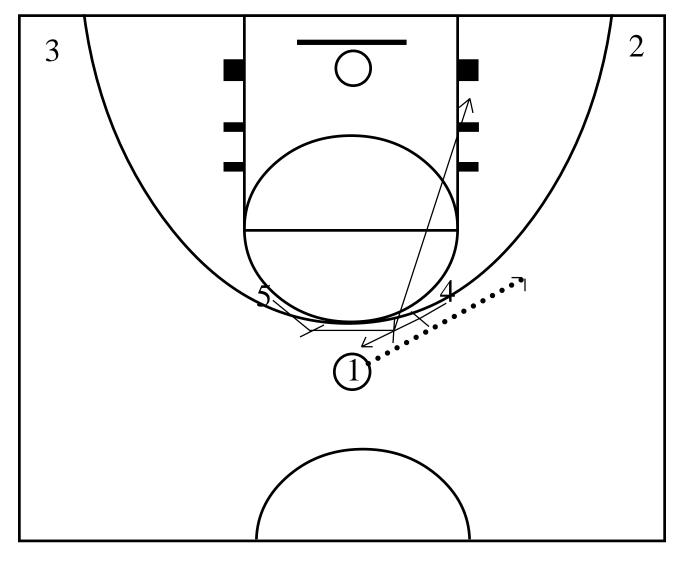
SPECIAL PLAY <u>DUKE</u>

1 looks to dribble drive for layup or kick out to 3. The counter is to use the double screen at the top of the key. 5 curls around 4 diving to the hoop. 4 steps back for 3 point shot.





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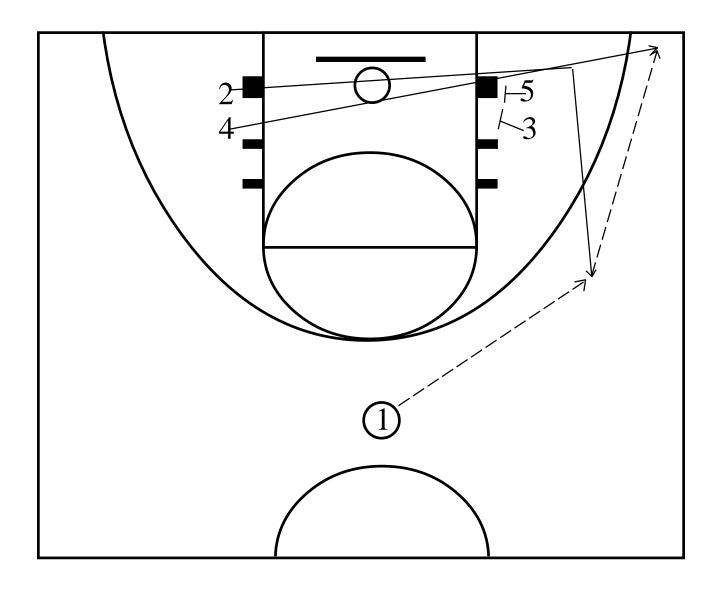


SPECIAL PLAY FIST

Same set as double, except we screen the screener. 5 screens 4 and then 5 dives to the block. 4 man flares for a three point shot, can look to dump down to 5, or dribble drive. Several options are available on this play.





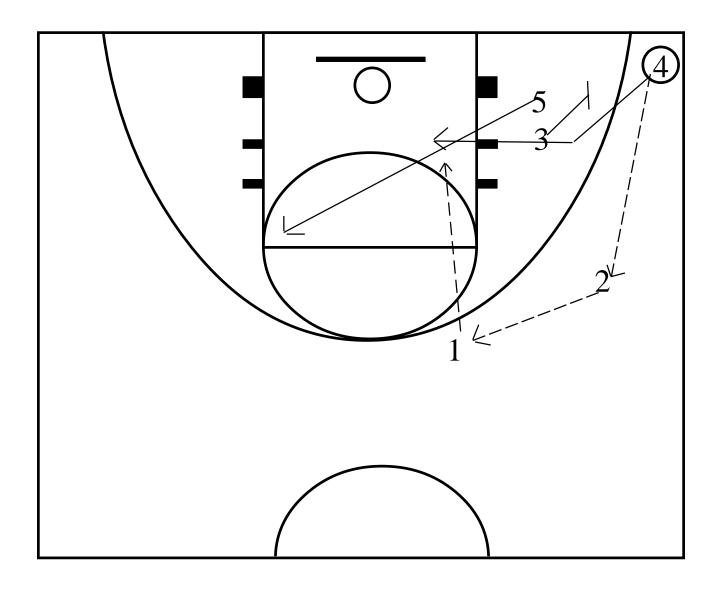


SPECIAL PLAY KANSAS STEP ONE

step one - 3 and 5 set a double pick. 2 cuts off the double pick and then cuts to the free throw line extended. 4 follows 2 across the lane, cuts off the double pick to the corner.



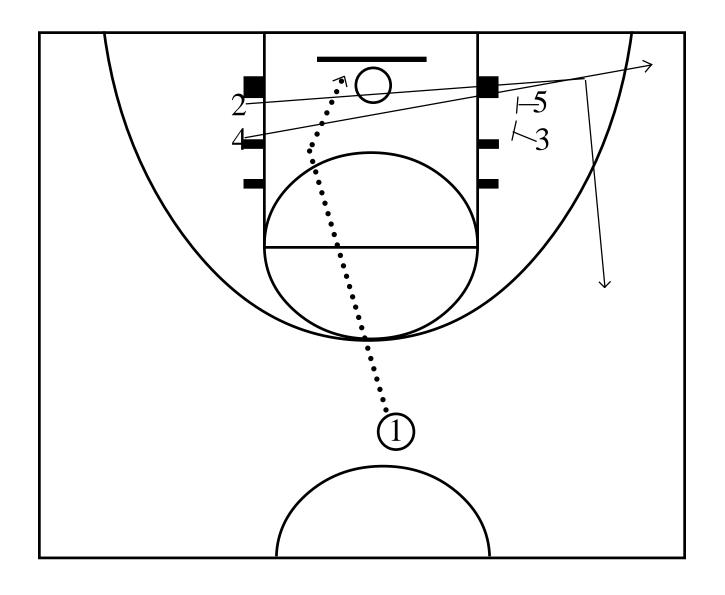




SPECIAL PLAY <u>KANSAS</u> STEP TWO Reverse the ball to 1 who looks for 4 off of 3's screen.







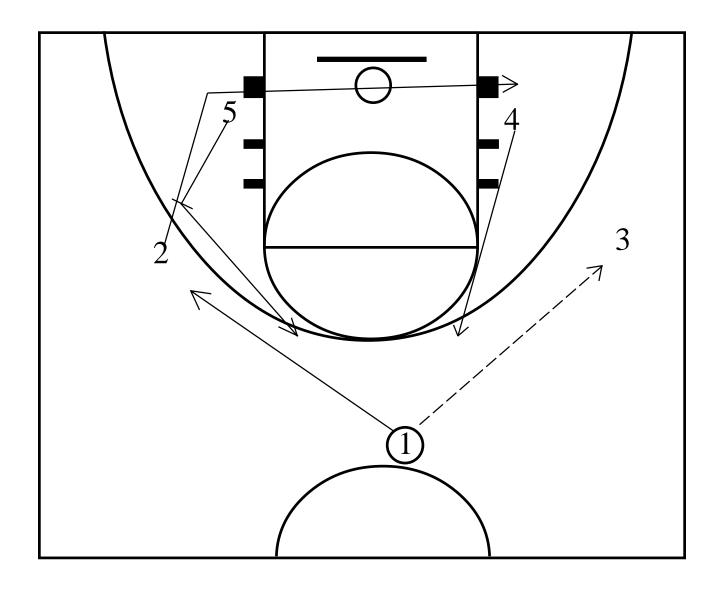
SPECIAL PLAY KANSAS (COUNTER)

1 drives 1-on-1 after play has been run or has been scouted at the end of the year.





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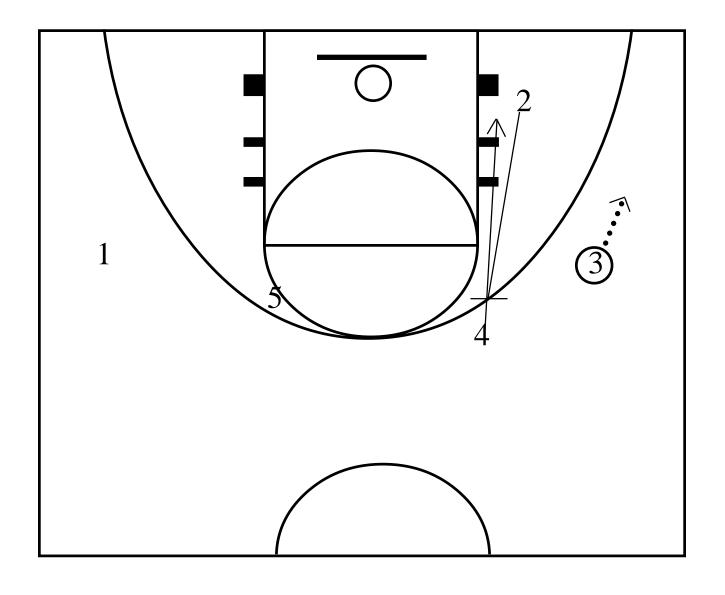


SPECIAL PLAY <u>LEE NELSON</u> STEP ONE 1 passes to 3, 4 cuts high and 5 sets a back pick for 2.





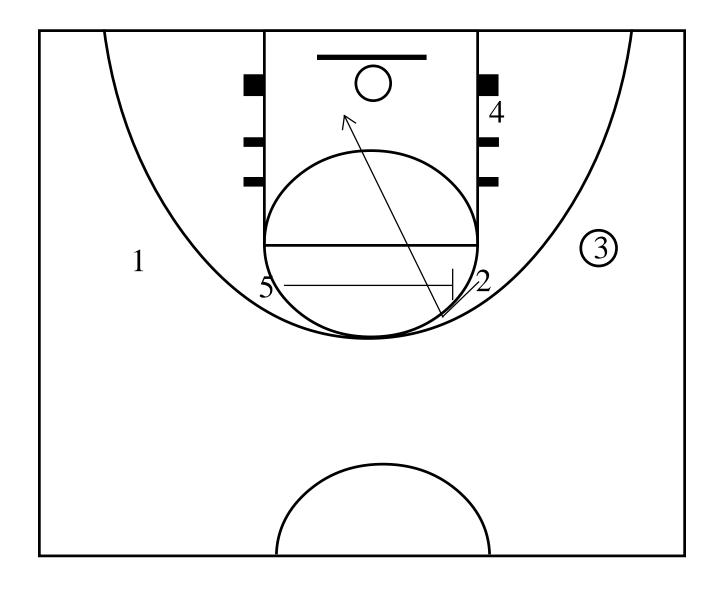
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SPECIAL PLAY <u>LEE NELSON</u> STEP TWO 2 set a back pick for 4 who cuts to the block.





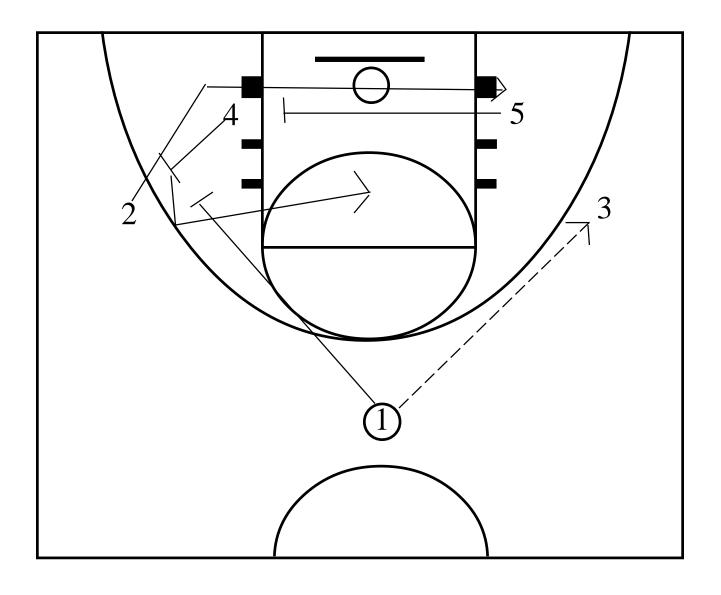


SPECIAL PLAY LEE NELSON STEP THREE

5 sets a back pick for 2 who goes backdoor for a lob pass. 5 steps out for a three point shot after he sets the screen.





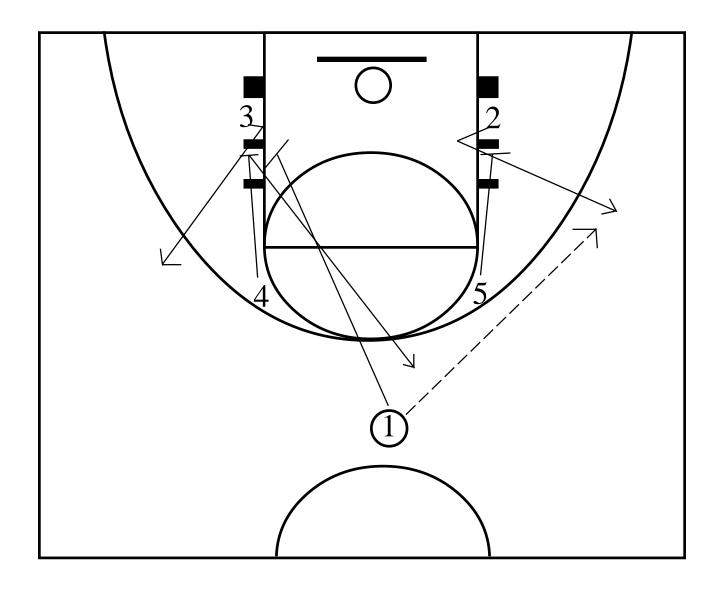


SPECIAL PLAY RED

1 passes to 3, 4 and 5 set back picks for 2 who cuts to the block, 1 then screens down for 4 who curls middle.





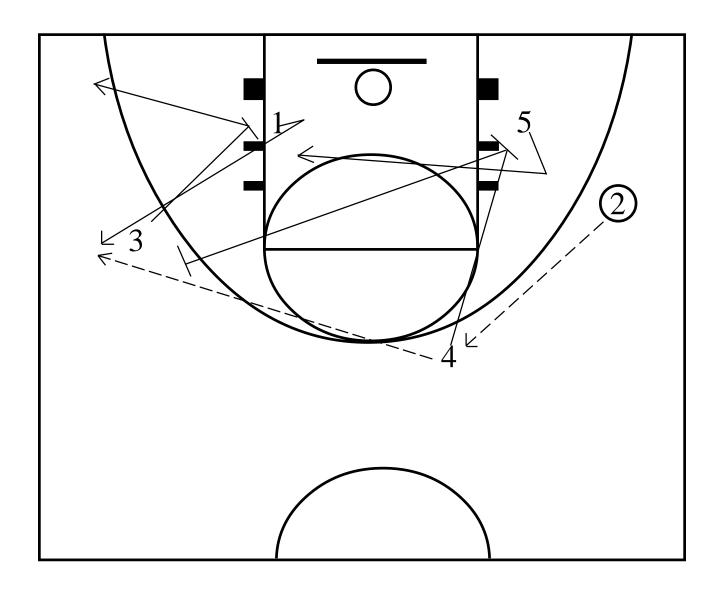


SPECIAL PLAY CYCLONE STEP ONE

5 screens down for 2 and 4 screens down for 3. 1 passes the ball to a wing and screens down for the weakside post. Weakside post flashes to the top of the key.







SPECIAL PLAY CYCLONE STEP TWO

3 screens down for 1 and pops out to corner, 1 cuts to wing. 2 looks to the low post then reverses to 4, 4 passes to 1, 4 can knife to ballside block or pick down for 5. 5 curl cuts off 4's pick to ballside block. 4 rolls back and screens on the ball.