WAYNE STATE COLLEGE **POWER: THE KEY TO RUN GAME** SUCCESS **DAN MCLAUGHLIN**

1. STANCE

- A.BALANCED!
- **B.EXPLOSIVE!**
 - I. WE MUST BE ABLE TO MOVE IN FOUR DIFFERENT DIRECTIONS WITH
 - VERTICAL LEVERAGE AND EXPLOSIVENESS.
- **C.FEET ARMPIT WIDTH**
- D.INSTEP/TOE STAGGER
- **E.ELBOWS ON THE KNEES**
- F. OUTSIDE HAND DOWN!
 - I. INSIDE (POST FOOT) UP ALWAYS
- G.HIPS LOWER THAN SHOULDERS (ROLL THE EGG) H.EYES UP!
 - I. STRAIN THROUGH THE EYEBROWS
- I. SHOULDERS SQUARE
- J. 20% WEIGHT ON HAND
- K.ALIGNMENT VARIES WITH THE PLAY. BEGIN ON CENTER'S BELTLINE

2. PERFECT FIT

A.LEVERAGE (PAD UNDER PAD – P.U.P.)

B.HAND PLACEMENT

- I. ELBOWS IN STAPLED TO THE NIPPLES
- II. THUMBS UP

III. DRIVE THE CAR – GRAB THE STEERING WHEEL

C.Power Angles

I. Z'S IN THE KNEES – ANKLES, HIPS

D.EYES UP

I. NOSE UNDER CHIN E.WEIGHT ON THE INSTEPS

3. EXPLOSION

A.6 POINT EXPLOSION DRILLS

- I. SHOOT THE HANDS
- **II. KEEP THE EYES UP UP**
- **III. EXPLODE THE HIPS KEEP THE HEAD BACK**
- IV. DON'T CATCH YOURSELF WITH THE HANDS OR ARMS
- **B.4 POINT EXPLOSION DRILLS**
 - I. WITH HARNESS AND 45 LB PLATE
 - II. SLED
 - III. VIOLENT HANDS

4. BASE BLOCK

A.LANDMARK

- I. POINT OF AIM TARGET
- II. HANDS FEET

B.FIRST STEP

- I. 6"
- **II. TOE POINTED TOWARD TARGET**
- III. HANDS IN FRONT DO NOT "DRAW YOUR GUNS"

C.SECOND STEP

- I. MOST IMPORTANT STEP!
- II. MAN WHO GETS 2ND STEP DOWN FIRST WINS!
- **III. STICK THE HEEL IN THE GROUND NO DANGLING FEET!**
- IV. BE VIOLENT WITH THE HANDS!

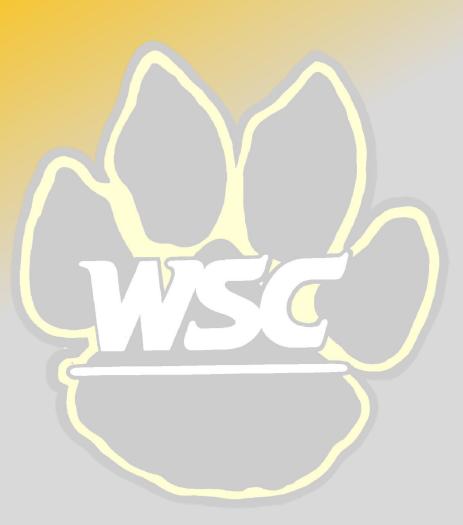
D.PERFECT FIT

E.WIDE BASE

I. RUN WIDE!

F. SHORT, CHOPPY STEPS (CHOP THE BOARD!)

- 4. BASE BLOCK
 - G. CROSS THE "T"
 - I. FIT THE BODY, NOT THE FACE
 - H. MARRY YOUR HIPS
 - I. FINISH!
 - I. THROUGH THE ECHO OF THE WHISTLE
 - II. HAVE A WHISTLE AT EVERY DRILL



5. DOUBLE TEAM – GAP

- A. COVERED MAN STEPS TO THE CROTCH
- **B. EXECUTE BASE BLOCK TECHNIQUE**
- **C. UNCOVERED MAN DRIVES THE HIP OF THE TARGET**
- **D. DROP YOUR HIPS AND DRIVE**
- **E. HEELS IN THE GROUND NO DANGLING FEET!**
- F. 4 HANDS 4 EYES
- **G. BLOCK ANY RUN THRU**
- H. NEVER LEAVE TOO SOON
- I. MAKE THE LB COMMIT BEFORE YOU COME OFF

6. PULLS

- **A.OPEN AND PULL FLAT TO BLOCK FORCE PLAYER**
 - I. THROW THE ELBOW
 - **II. HIPS AND SHOULDERS LOW**
 - **III. RUN AT THE UPFIELD SHOULDER OF THE TARGET**
 - **IV. LET THE RB MAKE YOU RIGHT**
- **B. SKIP PULL ALL INSIDE PLAYS (LB)**
- **C. KEEP SHOULDERS SQUARE**
- **D. EYES ON THE TARGET**
- **E. GET UPFIELD AT FIRST OPPORTUNITY**
- **F. DRIVE THE CHEST**
- **G. STRIKE AND SMOTHER**

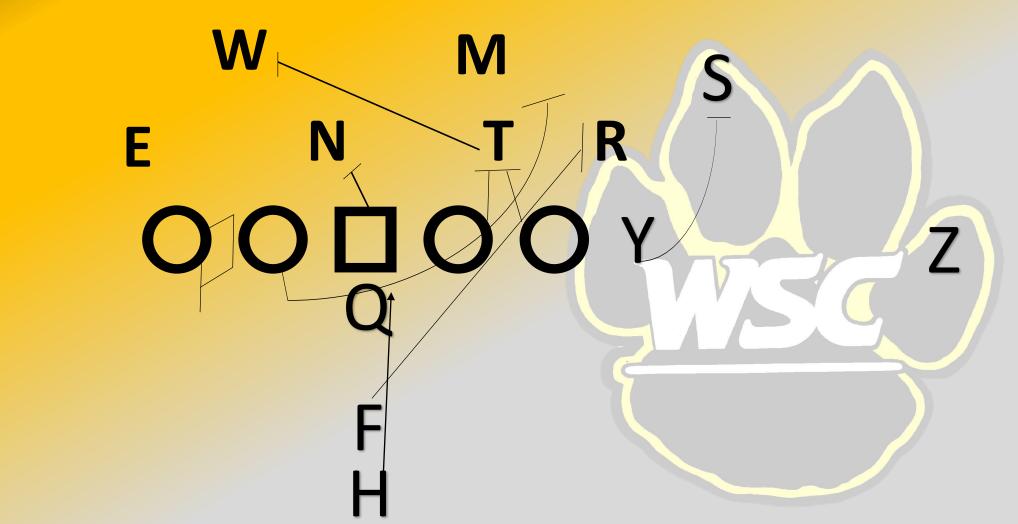


- 1. DOUBLE TEAM AT THE P.O.A.
- 2. KICKOUT/READ THE E.M.L.O.S.
 - I. OUTSIDE PAD TO INSIDE PAD
- **3. SEAL VS SPILL**
 - **I. INSIDE PAD TO OUTSIDE PAD**
- 4. PULL THE B.S.G. FOR THE P.S.L.B.
- 5. <u>"Down/Down/Back/Around"</u>
- 6. <u>RB HIT STRAIGHT DOWNHILL B.S.L.B. A/B/C</u>
- 7. RUN TO DAYLIGHT

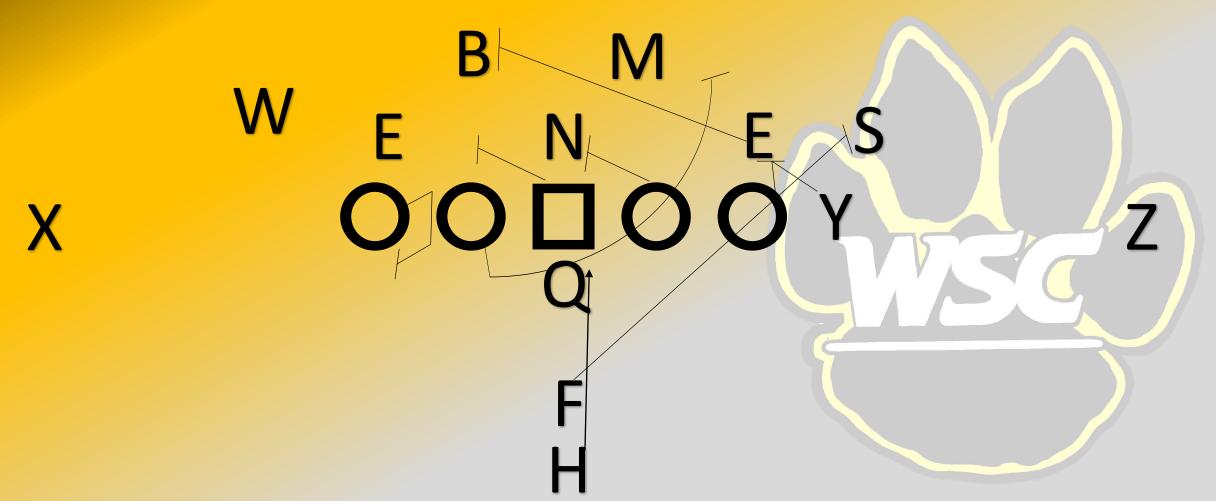


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2 BACK POWER VS 4-3









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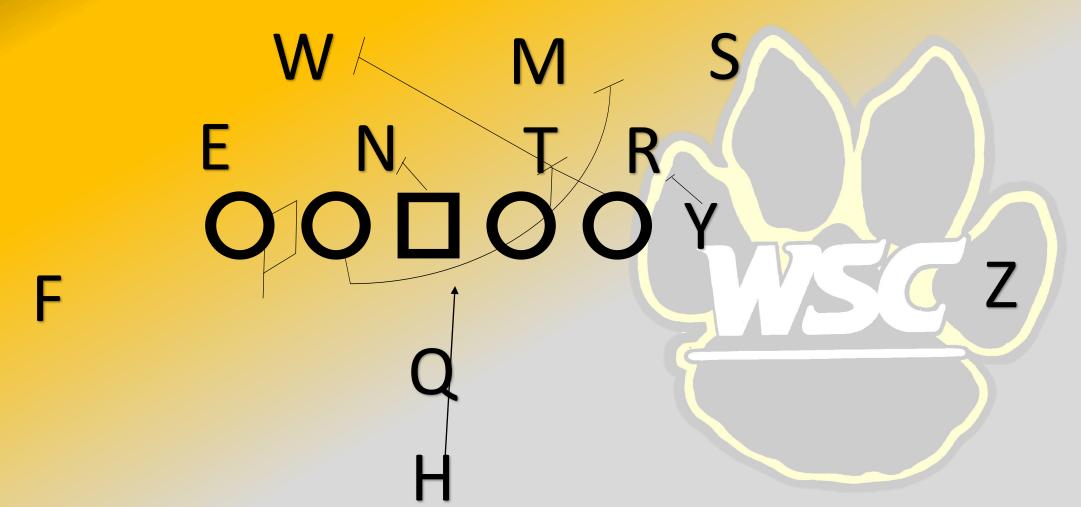
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1 BACK POWER VS 4-3

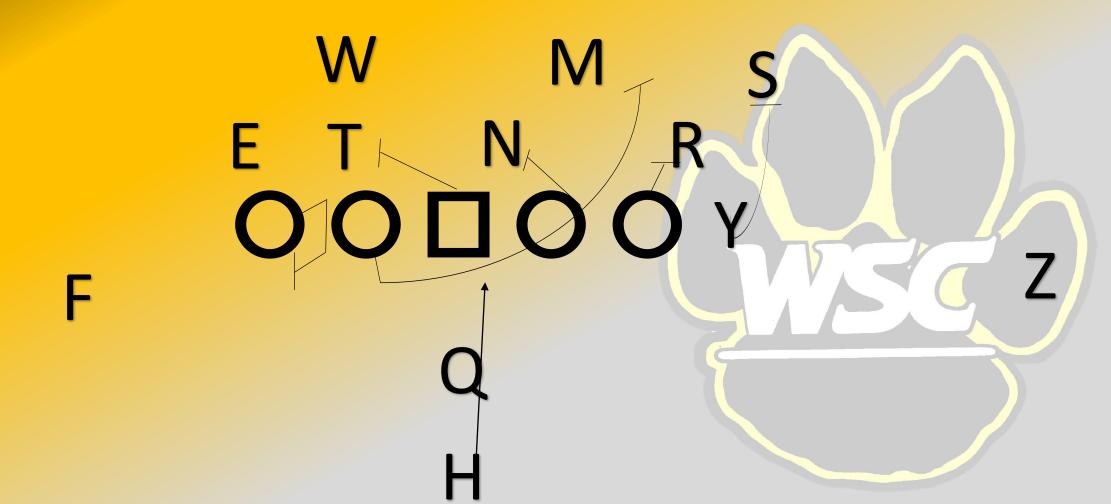
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1 BACK POWER VS 4-3 UNDER

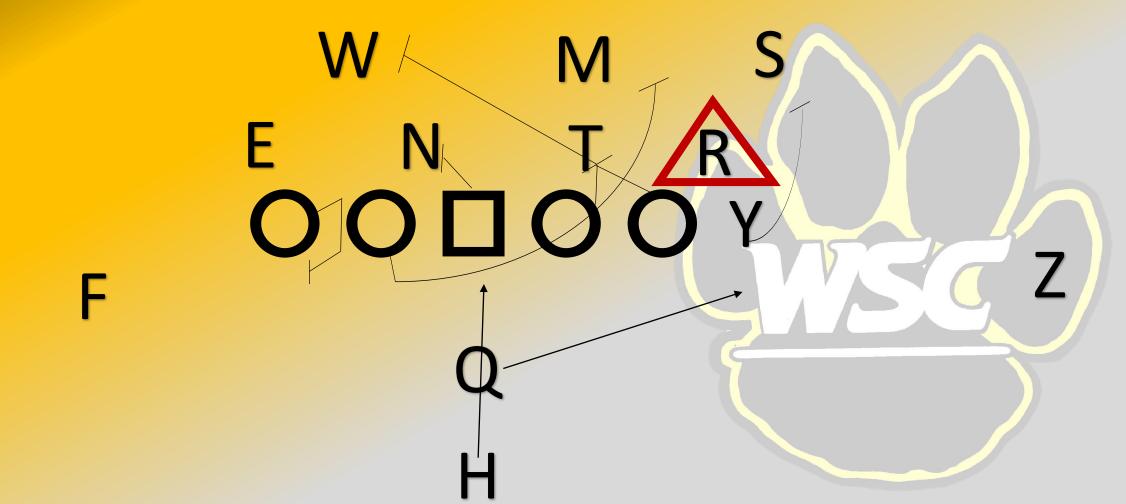
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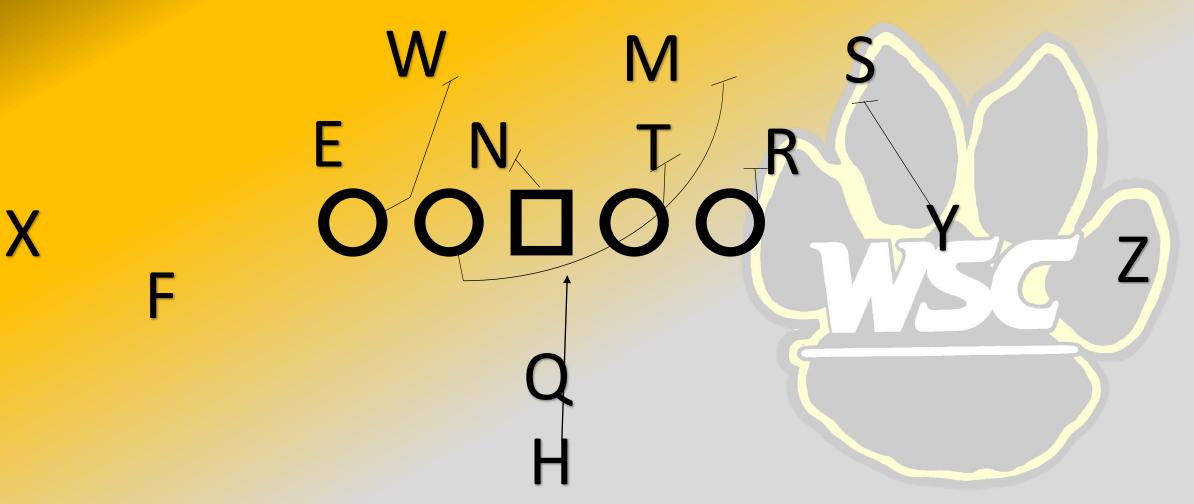
1 BACK POWER (READ) VS 4-3

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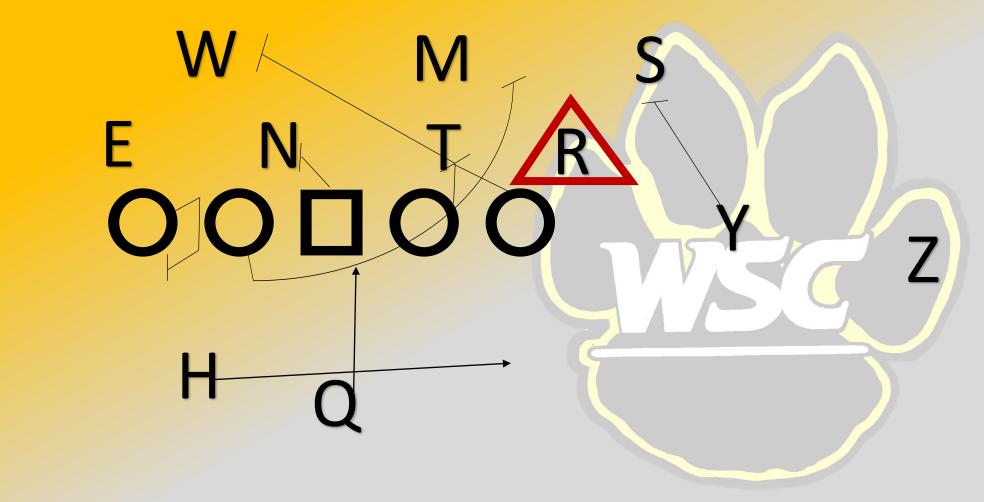
10 PERSONNEL POWER VS 4-3





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10 PERSONNEL POWER (READ) VS 4-3





SIMPLICITY – REPETITION – E.D.D.

- A. DEMAND PERFECTION
- **B. DO NOT WASTE A REP!**
- c. FINISH!

D. BOARD DRILL – SHOOT THE HANDS!

- a. Perfect Fit
- b. Cross the 'T'
- c. Grab the steering wheel
- d. Push off the surface
- e. Chop the board
- f. FINISH!
- g. Echo of the whistle



E. GAP DOUBLE TEAM

- a. Ace/Deuce/Trey
- b. Covered/Uncovered
- c. Base/Post
- d. Drive the hip

F. PULL DRILLS

- a. Flat Pull for Force Open your hips and Run!
- b. Skip Pull for LB Get depth Shoulders square Upfield at first opportunity
- K. STRIKE & SMOTHER DRILL (LB)
- L. COMMUNICATION!

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