





2024 Nebraska State Cheer Handbook

REGISTRATION, PAYMENTS & ALL FORMS

Deadline:
FRIDAY, DECEMBER 15, 2023

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General Information

Please read, sign, and return the completed portion at the end of this booklet

Location: Heartland Event Center

700 E Stolley Park Rd Grand Island, NE 68802

308-382-4515

Website: https://heartlandeventscenter.com

Dates: February 15 (Class A/B/Unified); February 16 (C1/C2/D)

Admission: Admission price information will be uploaded to the website

www.ncacoach.org when it becomes available.

Schedule: The competition schedule will depend on the number of teams

entered in the competition. The final schedule will be available in mid-January, 2024, on the NCA website at www.ncacoach.org. An email will be sent to all participating coaches when the

schedule is posted.

Entrance: Team entrance will be on the SOUTH side of the Bosselman Conference Center.

Only participants, coaches, and bus drivers will be allowed to enter

through the registration area.

Regular spectator entrances are located on the SOUTHEAST side

and NORTH side of the building.

Food/Drink: NO outside food or drink is allowed to be brought into the event center.

Concessions will be available.

Subway Team Orders will be available with new location - South Arena Upper Concourse.

Parking: School buses will be required to park between the Aurora Cooperative

Pavilion and Tom Dinsdale Automotive Cattle Barn. A map will be provided upon arrival.

Lodging: Area hotels provide services that are critical to the success of the State Cheer and Dance

Championships. The Grand Island/Hall County Convention & Visitors Bureau website has a complete listing of area hotels on their website. For lodging information, please visit

www.visitgrandisland.com.

Apparel: Custom Sports will have apparel for sale. Please visit our website <u>www.ncacoach.org</u> for

further information regarding state championship apparel. Click on the Cheer & Dance

tab and follow the link for Custom Sports.

Photos: Callam Sports Photography will be providing team photos and action photography of

the event. Information and order forms will be available on the NCA website

www.ncacoach.org.

Streaming: Please visit our website <u>www.ncacoach.org</u> for the most up-to-date information regarding

Video and Live Streaming information. Click on the Cheer & Dance tab and follow the link

for Mr. Video.

Registration

*** REGISTRATION DEADLINE IS FRIDAY, DECEMBER 15, 2023 ***

- Only varsity teams from NSAA member schools are eligible to compete in the State Championship.
- Coaches MUST be a member of the Nebraska Coaches Association for their team to participate.
- Schools may only co-op if the schools participate as an official co-op team in NSAA girls basketball. All
 other co-ops or mergers are strictly prohibited and will be denied entry into this event.

Where to Register:

Go to www.ncacoach.org – click on the Cheer & Dance tab and follow the link 'Register for the 2024 State Cheer & Dance Championships.

Every student competing (including alternates) must be included on the on-line registration form.

If you need to make changes to the roster after you have registered, you will need to call Tina at the NCA office (402)434-5675 so she can make the necessary changes.

Cost:

- 1) There is a one-time cost of \$150.00 per team for up to 10 members.
- 2) There is an additional charge of \$20.00 per person over 10 team members.
- 3) If your team chooses to compete in more than one category there is an additional \$100.00 fee.
- 4) Only TWO categories may be entered per team. Teams should register separately for Unified Sideline Cheer. This will not count as one of the categories.

Payment:

Schools can make payment by sending a check or may call the office to make a credit card payment (4% convenience fee will be added) by **DECEMBER 15**.

Required Forms:

- 1. Liability Release and Waiver Form (page 16-17) completed by each participant and alternate(s) (both sides). The coach must submit ALL forms together, by December 15, with registration and payment to be considered registered for the event.
- 2. Rules, Music, and Safety Course Acknowledgment Form (page 18) must be signed by Athletic Director and Coach. The coach must submit ALL forms together, by December 15, with registration and payment to be considered registered for the event.
- 3. For teams performing stunts/lifts at the Nebraska State Cheer & Dance Championships, head coaches must complete the Online NFHS Cheer & Dance Safety course by December 15th. This is good for 4 years, so if you completed the course after 2019 you are up to date. (NOTE: Formerly known as AACCA Safety Course.)
- 4. Music Proof of Purchase must be submitted by the coach with registration and payment by December 15 to be considered registered for the event. (see page 12 for more details)

GOING ALL ELECTRONIC

All FORMS MUST BE SCANNED AS <u>ONE FULL</u> DOCUMENT AND SUBMITTED TOGETHER.

<u>DO NOT</u> send as separate scans.

Scan and email them to staff@ncacoach.org by **December 15.**

Your team will officially be registered once all forms and payment have been received.

NO ENTRIES OR PAPERWORK WILL BE ACCEPTED AFTER DECEMBER 15.

REGISTRATION REQUIREMENTS CHECKLIST

GOING ALL ELECTRONIC

All FORMS MUST BE SCANNED AS <u>ONE FULL</u> DOCUMENT AND SUBMITTED TOGETHER.

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(ALL ITEMS MUST BE COMPLETED, PAID FOR, AND RECEIVED BY DECEMBER 15th)

1. Join 2023-2024 NCA as a PAID member by registering online - REQUIRED AS A HEAD COACH
3. Register and Pay for team registration. If using a credit card, payment must be made when registering. (NOTE: There is a 4% convenience fee). You cannot go back in to pay later, you will have to call the office. Please plan ahead if your school requires preapproval for check payments. Check payments MUST be received on or before December 15th. Mail to NCA, 500 Charleston, Ste 2, Lincoln, NE 68508. Online Team Registration OPENS OCTOBER 15th.
4. Liability Release and Waiver Form (page 16-17) - Form MUST be completed on both sides by each participant and any alternate team member and the parent.
5. Rules, Music & Safety Course Acknowledgment Form (page 18) - Form MUST be signed by Athletic Director and Coach. Each team must determine the Level of Competition - No Stunting, Tier 1, or Tier 2. (If the head coach did not attend all three sessions of Tier 2 training in July, your team is not allowed to compete at Tier 2.)
6. Printed copy of Music Proof of Purchase/License if mixing music
7. Submit items 3, 4, 5, and 6 ALL TOGETHER AS ONE DOCUMENT . SCAN and email them to staff@ncacoach.org PHOTOS OF DOCUMENTS ARE NOT ACCEPTED. MUST BE RECEIVED BY DECEMBER 15 TH .

NOTE

Your registration will not be complete until all the above items are completed and received by the NCA Staff.

No payments, registrations, or forms will be accepted after December 15th.

CODE OF CONDUCT

NCA encourages and supports sportsmanship, integrity and fairness among participants and coaches. To ensure the most positive experience for all attendees, NCA asks that the following Code of Conduct be adhered to during the NCA State Cheer & Dance Championships:

- 1. Any questions or concerns that affect a team's performance or experience must be communicated by the coach to the Event Director. The appropriate Official will then be called to discuss the situation with the coach.
- 2. Participants, coaches, or spectators are prohibited from contacting the Judges during the competition.
- 3. Judges scores are final, and results may ONLY be reviewed for clarification.
- 4. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary.
- 5. Any unruly, aggressive, or belligerent behavior by participants, coaches, or spectators toward any other attendee or Event Staff will result in a deduction, potential team disqualification, removal from the event and/or barred participation from future NCA State Cheer & Dance Championships.
- 6. NCA reserves the right to remove any persons from a competition for unsafe or unsportsmanlike conduct.

CATEGORIES & CLASSES

- A) Performance Routine Categories Classes A/B/C1/C2/D
 - a) Non-Building/Non-Tumbling
 - b) Non-Building/Tumbling
 - c) Traditional Performance (Limited Stunting/Tumbling)
- B) Game Day (Optional Limited Stunting) Classes A/B/C1/C2/D
- C) Unified Sideline (Non-Building) Classes A/B/C/D

At the time of registration closing (12/15/2023) there must be a minimum of at least FOUR TEAMS registered for the category (per class) to be included as a state championship event within the classification of schools. The NCA reserves the right to merge or combine classifications. If your school enters a category that has fewer than four teams entered, your school will be able to select one of the following choices:

- 1. Accept the merger of classifications within the category during the same day of competition;
- 2. Move to a new category of competition;
- 3. Receive a full registration refund.

No refunds will be issued to a school that drops from an event after the schedule of the state championship is released. If the number of schools competing in a category drops below four school entries after the schedule is released, the category will remain as scheduled with full awards.

PARTICIPANT/SCHOOL ELIGIBILITY

- 1) Only Varsity teams will be allowed to compete. A varsity team is defined by those cheerleaders that will cheer at more than 5 varsity contests in which a varsity sports team from their high school is involved. One varsity team per school.
- 2) Teams must be from NSAA member schools only.
- 3) A school's class size is determined by using the NSAA classification for girls basketball. Schools may only co-op if the schools participate as an official co-op team in NSAA girls basketball. All other co-ops or mergers are strictly prohibited and will be denied entry into this event.
- 4) No All-Star or Studio teams are allowed.
- 5) There will be four categories in the Cheer division. Teams may enter two of the four available categories. This must be specified on the registration form. **Unified Sideline does not count as one of the categories.**
- 6) A team may opt to move up and compete in a larger class; however, a team may not move down and compete against a smaller class. (Example: A Class B team competing in a tumbling routine may opt to compete against Class A tumbling teams. They may not compete against Class C or D tumbling teams.)
- 7) There will be three levels for teams to select from No Stunting, Tier 1, or Tier 2.

 Tier 1 teams will follow the stunts/lifts restrictions from 2023. Tier 2 teams will be permitted to follow 2024 rulings for stunts/lifts. (see page 10) Head coaches MUST have attended the three training sessions at the 2023 NCA Coaches Clinic in July to compete at Tier 2.

GENERAL SAFETY GUIDELINES

- 1) Cheerleading squads should be placed under the direction of a qualified and knowledgeable advisor or coach.
- 2) All practice sessions should be super-vised by the coach and held in a location suitable for the activities of cheerleaders (i.e. use of appropriate mats, away from excessive noise and distractions, etc.).
- 3) Advisors/coaches should recognize a squad's particular ability level and should limit the squad's activities accordingly. "Ability level" refers to the squad's talents as a whole and individuals should not be pressed to perform activities until safely perfected.
- 4) All cheerleaders should receive proper training before attempting any form of cheerleading gymnastics (tumbling and jumps).
- 5) Professional training in proper spotting techniques should be mandatory for all squads.
- 6) All cheerleading squads should adopt a comprehensive conditioning and strength building program.
- 7) Jewelry of any kind is prohibited during participation. Religious medals and medical medals are not considered to be jewelry. A religious medal without a chain must be taped and worn under the uniform. A medical alert medal must be taped and may be visible.
- 8) An appropriate warm-up routine should precede all cheerleading activities.
- 9) Prior to the performance of any skill, the immediate environment for the activity should be taken into consideration including, but not limited to proximity of non-squad personnel, performance surface, lighting and/or precipitation. Technical skills should not be performed on concrete, asphalt, wet or uneven surfaces or surfaces with obstructions.
- 10) As a general rule, all programs should qualify cheerleaders according to accepted teaching progressions. Appropriate spotting should be used until all performers demonstrate mastery of the skill.
- 11) Supports, braces, etc., which are hard and unyielding or have rough edges or surfaces must be appropriately covered. A participant wearing a cast (excluding a properly covered air cast) shall not be involved in any tumbling.
- 12) Squad members must wear athletic shoes (no gymnastic slippers).
- 13) When discarding props (signs, etc.) that are made of solid material or have sharp edges/corners, team members must gently toss or place the props so that they are under control.

UNIFIED SIDELINE ROUTINE - GENERAL RULES (NON-BUILDING)

- a) Special Olympics Unified Sports® is an inclusive activities program that combines an **equal** number of Special Olympics athletes with intellectual disabilities and partners without intellectual disabilities on teams for competition and inclusive activities fostering an environment of social inclusion.
- b) Students must be a bona fide member of an NSAA member school.

 Students must have a recognized disability defined within 42 U.S.C. Section 12102 (ADA).
- c) Students will follow the guidelines set forth in their individual education plans and/or local school eligibility requirements.
- d) Classification of unified categories will be A/B and C1/C2/D.
- e) Schools may be combined for Unified Sideline Cheerleading with an agreement between each board of education. Schools combining will remain within the same day of classification regardless of enrollment numbers.
- f) The minimum number required for a team entry is six total individuals. A team must be made up of no less than 50% Special Olympics athletes with intellectual disabilities. Students with other forms of disabilities may participate but would not qualify as a Special Olympics athlete with intellectual disabilities. The team can be comprised of boys, girls or can be co-ed.
- g) Students must be in high school and partners without intellectual disabilities may be entered in two additional categories, including Unified Sideline Cheerleading.
- h) A uniform for Unified Sideline Cheerleading can be a traditional cheerleading uniform ~ OR ~ t-shirt and shorts. The t-shirt may include a patch or screen of the Special Olympics/NCA cobranded logo.
- i) Funding may be available for those schools that apply to be a Unified Champion School with Special Olympics Nebraska for the 2023-2024 school year.

Note: The above safety guidelines are general in nature and are not intended to cover all circumstances. All cheerleading gymnastics including tumbling and jumps should be carefully reviewed and supervised by a qualified adult advisor or coach. Cheerleading jumps and gymnastics may involve height and inversion of the body and there is an inherent risk of injury involved with any athletic activity. While the use of these guidelines in coordination with the NFHS Safety Course will help minimize the risk of injury, the American Association of Cheerleading Coaches and Administrators makes no warranties or representations, either expressed or implied, that the above guidelines will prevent injuries to individual participants.

JUDGING CRITERIA

Performance Routines (Non-Building/Non-Tumbling, Non-Building Tumbling, and Traditional)

- a) The judges will score teams using the criteria listed on the score sheets. Each team will be evaluated on a 100-point system.
- b) Cheer section will count for 35 points and music section will count for 65 points. Each section will be combined for the final score.
- c) Any deductions or violations will be taken off the final score:
 - 1) Non-Building/Non-Tumbling & Non-Building/Tumbling Performance Routines are NON-BUILDING. The best practical way to ensure your team is not implementing a lift NO individual can be supported above the level of the floor by another individual or individuals.
 - 2) LIMITED STUNTING will be allowed in Traditional Performance routine. Traditional Performance routines will be evaluated on the running & standing tumbling, jumps, pyramids, and stunts that follow the NFHS and Nebraska Limited Stunting Rules.
 - 3) Game Day Routines **Limited building will be allowed (but not required) in the Game Day category.

Game Day Routines

- a) The Game Day category showcases what traditional cheerleading is all about –leading the crowd! Teams will be evaluated on their ability to lead the crowd, proper game day skill incorporations/performance, motion/dance and overall routine.
- b) Each Game Day performance should consist of a Band Chant, Situational Sideline, Crowd-leading/ Time out Cheer, and Fight Song (in this order). Timing will not include the team spiriting, rallying or individuals performing jumps, kick or tumbling, but will begin with the first group movement, voice, or note of music, whichever comes first. Audio cues will be given to direct the teams. Routines should not exceed an overall maximum performance time of 3 minutes, allowing a maximum one minute for Band Chant and one minute for Fight Song.
- c) The use of crowd-leading tools such as signs, poms, flags and/or megaphones is required.
- d) The incorporation of stunts & tumbling is only allowed during the Fight Song, Sideline & Cheer. Stunts are not allowed as a transition before/between sections this would include the team's entry to the floor between the Sideline and Cheer, and any time prior to starting the performance.

NOTE: Fight song incorporation is limited to three (3) consecutive 8-counts of stunts, jumps, and/or tumbling. If the fight song repeats, the incorporation will only be allowed both times if it is repeated exactly the same both times. Counting will begin with the first initiation of a skill and continue until either the incorporation is complete or the end of the 3rd 8-count.

- e) The Band Chant should have an emphasis on crowd appeal & practicality no stunting or tumbling permitted, however jumps & kicks will be allowed.
- f) Following completion of the Band Chant, the announcer will give squads a game scenario indicating an offense or defense situation. Teams should show their <u>definitive</u> understanding of the situation with an offensive or defensive crowd-leading response.
- g) The judges will score teams using the criteria listed on the Game Day score sheet. Each team will be evaluated on a 100-point system.
- h) Please reference scoresheets for point breakdown.
- i) STUNTING IS NOT REQUIRED for scoring in the Game Day Routine.

j) Each section should have a beginning and end.

NOTE: Spirited crowd-leading interaction between each section is encouraged to continue the game day feel. Stunts are not allowed as a transition before/between sections – this would include the team's entry to the floor and any time prior to starting the performance.

- k) Traditional game day uniform is required.
- I) Total time is limited to 3 minutes.
- m) If a team exceeds the time limit, a penalty will be assessed for each violation. Please reference Point Deduction Sheet for penalty information.
- n) Additional skill restrictions:
 - *No twisting release dismounts are allowed.
 - *Single leg stunts are limited to liberties & liberty hitches that follow the Nebraska Limited Stunting Rules.
 - *No running tumbling is allowed.
 - *Standing tumbling is limited to one tumbling skill, and a back tuck is the most elite tumbling skill allowed. EXAMPLES: Standing full is not allowed. Rippled Single Back Handsprings would be allowed & jump tumble (single skill) would be allowed.
- o) Any deductions or violations will be taken off the final score.

Unified Sideline (Non-Building)

a) Jumps/Tumbling

Judges will credit:

- *Attempts of a variety of skills and the connection of skills in running and standing tumbling. Watch for an attempt of a correct approach-lunge into a cartwheel, tucked chin into roll etc.
- *Creative transitions to sides and between the approach or first steps into skill as a group or group tumbling.
- *Timing of the entrance prior to a jump. EX clap, prep, punch, dip approach or simple punch dip.
- *The attempt of a variety of jumps and transitions between jumps.

Judges will not penalize:

- *Athletes running across the floor with arms in air and dipping down or touching floor and standing back up this is an attempt at a cartwheel or roundoff.
- *Athletes may land in a flat position after a roll and have issues getting back up do not penalize for timing or executions, but credit and comment if athletes get up on their own.
- *For toes that are not pointed, bent legs, low height or timing of landing.
- b) Formations

Judges will credit:

- *A variety of movement without the buddies leading or coaxing the athletes across the floor.
- *Innovative formations with a natural flow or seamless patterns. Keep in mind there may be a few athletes that do not move or simply take a few steps forward, backward or side to side or crouch down, turn in a circle and stand back up. In these cases credit and comment on spacing in formations.

Judges will not penalize:

*For buddies or assistants pushing wheelchairs or assisting sight impaired athletes to their spots.

c) Overall Presentation

Judges will credit:

- *How well the movement compliments the routine through the variety of skills and use of the floor.
- *Innovative use of skills that display visual effects and seamless patterns all while projecting confidence.

Judges will not penalize:

*A team for lack of skills but will give credit to teams with innovative skill sets and skills that fit the overall capabilities of the team as a whole.

NOTE: An assistant may help an athlete up after a forward roll to get to their feet and it will NOT result in a ZERO in the Jumps/Tumbling category.

d) Crowd Leading Ability & Crowd Skill Incorporations

Please see scoresheet for scoring criteria

TUMBLING/JUMPS

Tier 1 & Tier 2

- 1) Dive rolls are prohibited.
- 2) Flips greater than one rotation are prohibited.
- 3) Twists greater than one rotation are prohibited.
- 4) A forward three-quarter flip to the seat or knees is prohibited.
- 5) Participants may not tumble over or under individuals.
- 6) Participants may not tumble over props including poms. Exception: A forward roll over a prop is legal.
- 7) Landings for all jumps must bear weight on at least one foot. (Ex.: A toe touch jump or kick to a hurdler position, to the seat, knees, or landing with both feet back or to a push-up position are prohibited.)
- 8) Knee drops are prohibited.
- 9) Drops to a prone position on the performing surface from an airborne or handstand position are illegal. (Example: landing in a pushup position from a back flip, toe touch, or back handspring are all illegal).

STUNTS/LIFTS/TWISTS

Tier 1

- 1) Limited to shoulder level or below.
- 2) All vertical shoulder level stunts/lifts must have an additional spotter.
- 3) Vertical shoulder level stunts must remain on two feet unless mounting or dismounting.
- 4) Twisting mounts and dismounts are limited to ½ twist.

Tier 2

- 1) Allows extensions, but not one-foot balance stunts (example Liberties).
- 2) Extended vertical stunts must remain on two feet unless mounting or dismounting.
- 3) Extended stunts require a spotter by NFHS rule.
- 4) Shoulder level stunts may balance on one foot.
- 5) Twisting mounts and dismounts are limited to $\frac{1}{2}$ twist.

RELEASE DISMOUNTS/INVERSIONS/TOSSES

Tier 1

- 1) Popoff allowed
- 2) Inversions & tosses are prohibited

Tier 2

- 1) Allows low level inversions which may not pass through extended level.
- 2) Inversions can only release to a cradle or the performing surface.
- 3) Foldovers are prohibited (example yoyos).
- 4) Allows release dismounts cradle/popoff from shoulder level.
- 5) No release moves will be allowed from extended level.

UNIFORM GUIDELINES

- 1) All participant uniforms must cover the midriff when standing at attention. Covered midriff does include flesh or nude colored body suits and liners, however fringe would not count as a cover.
- 2) Any team in violation of the uniform guidelines will be assessed a five (5) point per judge deduction.
- 3) Make-Up, if worn, should be appropriate and should not include any glitter or other materials that could fall into the eye.
- 4) Hair for all athletes does not need to be worn the same but must be secured off the face and shoulders and should consider all diversities.
- 5) Bows, if worn, should not be excessive in size and should not be a distraction to the performance. Bows should be worn in a manner to minimize risk of participants, should be adequately secured to the back of the head with the tails facing down and should not fall over the forehead into the participants' eyes or block the view of the participants while performing. A deduction will be given for teams in violation of this rule. Please reference point deduction sheet.

TIME LIMITATIONS

- 1) Tumbling, Non-Tumbling, and Traditional Performance Routines Each team's presentation must include at least one cheer or sideline chant. The musical portion must not exceed one minute and forty-five seconds, total time limit is two minutes and thirty seconds. Timing will begin with the first movement, voice, or note of music, whichever comes first. No tumbling will be allowed in the non-tumbling division. Ex: Forward rolls, cartwheels, assisted tumbling, hand stands and head stands, etc. will not be permitted. No Stunting will be allowed in the non-building divisions.
- 2) Game Day Routine Each Game Day performance should consist of a Band Chant, Situational Sideline, t Crowd-leading Cheer, and Fight Song (in this order). Timing will not include the team spiriting, rallying or individuals performing jumps, kicks or tumbling, but will begin with the first group movement, voice, or note of music, whichever comes first. Audio cues will be given to direct the teams.
 Routines should not exceed an overall maximum performance time of 3 minutes, allowing a maximum one minute for Band Chant and one minute for Fight Song.
- 3) **Unified Sideline Routine** Total time limit is **one minute**. A routine will consist of a cheer/chant. Use of music is **not** permitted. Tumbling and jumps are permitted but not required. Sideline participants must follow the general safety rules and regulations. Timing will begin with the first movement or voice. (Please refer to JUDGING CRITERIA pg. 9 for further points of emphasis regarding the Unified Sideline category).
- 4) If a team exceeds the time limit, a penalty will be assessed for each violation. Please reference the point deduction sheet. BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.
- 5) All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. Stunts are not allowed during the team's entry to the floor or any time prior to starting the performance. There should not be any organized exits or other activities after the official ending of the routine. All team breaks, rituals and traditions need to take place prior to entering the mat.

MUSIC GUIDELINES

- 1) For the most up to date music and copyright licensing information, visit www.usacheer.org/music. If you have any questions, cheer coaches should email info@usacheer.net. Please check the Music Provider list for updates and changes periodically.
- 2) Teams must provide proof of licensing, in the form of a printed copy, by **December 15th**, **2023**. For Example:
 - Clementune provide team's invoice from camp or provider.
 - iTunes provide screenshot or printed document of song you are using from your purchased playlist.
 - Music Provider provide printed copy of proof of licensing.
 - If your team would like to perform your schools original fight song, you may bring a recording of your band playing the song. You will need to get the school's permission to use the song and recording. A letter granting permission to use the fight song on school letterhead is enough. It should be signed by your program's administrative supervisor.
 - Band Music if you'd like to perform to a recording of your band playing a single musical composition, you will need to provide documentation that confirms the following:
 - The team has secured a compulsory license to make copies of the recording made by the band or orchestra.
 - The band or orchestra recorded the song for and in conjunction with the team.
 - The school principal or dean was aware of and approved this recording.
 - No other musical composition is embodied in the recordings to be used by the authorized squad.
- 3) Each team must have a coach/representative to play their music. This person is responsible for bringing the music to the music table and pushing "play" and "stop" for the team.
- 4) All music MUST be on a MOBILE DEVICE. Please bring any necessary adapters for your device to fit a standard, 3.5mm auxiliary cord. Please have back-up music readily available on an alternate mobile device or CD.

COMPETITION PERFORMANCE AREA

- 1) Participants must start in the competition area with at least one foot on the ground.
- 2) Teams may line up anywhere inside the competition area.
- 3) Nebraska State Cheerleading Competition complies with the NFHS & USA Cheer surface ruling that school-based programs may not compete on a spring floor.
- 4) Approximate floor size will be **54 feet wide by 42 feet deep** (9 strips).
- 5) BOUNDARY for THE Nebraska High School Cheer Competition any team member stepping outside or touching the outside of the performance area will cause the squad to receive a penalty per occurrence.
- 6) Signs or props may be safely placed or dropped outside the competition area by a team member who must remain inside the competition area. A penalty will be assessed for Props (signs, etc.) that are made of solid material or have sharp edges/corners released from a top person. A point penalty will be assessed for persons on the ground throwing hard props (signs, megaphones, etc.)
- 7) All team mascots, props, center markers, etc. are prohibited. The center will be marked on all performance surfaces. *Please reference the point deduction sheet for allotted amounts.

COMPETITOR WARM-UP AREA

Information regarding warm-up area, time and space will be available on the NCA event web page.

INTERRUPTION OF PERFORMANCE

A. UNFORSEEN CIRCUMSTANCES

- 1) If, in the opinion of the competition officials, a team's routine is interrupted because of failure of equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
- 2) The team will perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

B. FAULT OF TEAM

- 1) In the event a team's routine is interrupted because of failure of the team's own equipment, the team must continue the routine or withdraw from the competition.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.

C. INJURY

- 1) The only persons that may stop a routine for injury are: a) competition officials, b) the advisor/coach from the team performing or c) an injured individual.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety but will be evaluated ONLY from the point where the interruption occurred.
- 3) The injured participant that wishes to perform may not return to the competition floor unless:
 - a) The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
 - b) If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.

SPOTTER POLICY

To promote a higher level of safety for competing athletes, Spotters will be supplied for the Game Day division to ensure that the safety of participants is not compromised. Note: To provide the safest competitive environment, teams should not attempt skills beyond their ability level.

SPORTSMANSHIP

- 1) All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
- 2) The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.
- 3) Noisemakers of any kind are prohibited at this competition (i.e., drums, horns, bells, etc.).

DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition and will automatically forfeit any right to any prizes or awards presented by the competition and may also forfeit the opportunity to participate in a competition for the National Championship.

DEDUCTIONS

Any team in violation of these Rules and Regulations or any of the above-mentioned guidelines will be assessed a deduction for each violation as specified on the point deduction sheet. (Some deductions may be given per occurrence.)

**** If you have any questions concerning the legality of any tumbling, lifts or stunts, please send a video to the NCA at staff@ncacoach.org. Videos may only be submitted by the head coach of the team. Please include your name, the team name, Tier level of competition and a contact phone number. Videos must be received prior to January 31st, 2023. If received after the deadline the video will not be reviewed. ****

HOW TO HANDLE PROCEDURAL QUESTIONS

- 1) RULES & PROCEDURES Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor/ coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.
- 2) PERFORMANCE Any questions concerning the team's performance should be made to the Event Director immediately after the team's performance.
- 3) **Deduction sheets -** All teams will have a deduction sheet, whether there is a deduction or not, following each performance. Head coaches can pick the deduction sheet up from the table located between the two judging panels. Deduction sheets should be picked up at the designated area within 20 minutes of their completed performance. Coaches will have 15 minutes from when their deduction worksheet is received to dispute the ruling. Any disputes made after that time frame will not be considered. If a dispute is submitted, the entire routine will be reviewed, including the deduction in question.

FINALITY OF DECISIONS

- 1) By participating in this championship, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification.
- 2) Any tabulation errors must be addressed on site, by the head coach, within 30 minutes of the conclusion of the awards ceremony. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary.
- 3) Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.
- 4) JUDGES' SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.

SCORES AND RANKINGS

Each judge has the responsibility and authority to review and submit his/her final score and rankings prior to the calculation of final scores. Scores and rankings will be available only to advisors or head coaches at the conclusion of the competition. JUDGES SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.

SCORE SHEETS

Scoresheets are available in a separate document from the website <u>www.ncacoach.org</u>, under the cheer/dance tab.

INTERPRETATIONS AND/OR RULINGS

Any interpretation of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

TROPHIES AND MEDALS

- 1) Trophies will be provided to the 1st and 2nd place teams in each category.
- 2) Individual medals will be awarded to participants on each first-place team.
- 3) The top five teams will be announced at the awards ceremony.
- 4) Teams will gather on the floor. Please follow the directions of the announcer.
- 5) Team photos of the 1st & 2nd place teams will take place on the floor as results are announced.
- 6) Teams will need to exit immediately following the awards ceremony so NCA Event Staff can prepare for the next session of competition.
- 7) NO PARENTS or SPECTATORS WILL BE ALLOWED ON THE FLOOR. COACHES PLEASE COMMUNICATE THIS EXPECTATION WITH PARENTS/SPECTATORS PRIOR TO AND DURING THE COMPETITION. Coach's assistance to keep parents and spectators off the floor is expected.

NOTE: For the awards ceremony to continue to be held in this manner the cooperation of coaches, teams, parents, and spectators is required. Please communicate with families of participants prior to and during the competition.

LIABILITY RELEASE AND WAIVER FORM NEBRASKA STATE CHEER & DANCE CHAMPIONSHIP

<u>Heartland Event Center, Grand Island, NE</u> <u>February 15-17, 2024</u>

IN ORDER FOR A PARTICIPANT TO COMPETE, A COPY OF THIS FORM MUST BE COMPLETED BY EACH PARTICIPANT AND RETURNED TO THE NCA OFFICE NO LATER THAN DECEMBER 15, 2023

Minor's Name	Parent/Legal Guardian Name
School	<u>Email</u>
Address	City, State, Zip
Daytime Phone Number ()	Evening Phone Number ()
Division(s)	Cheer [] OR Dance []
(hereinafter "Minor"), hereby grant the producted by Varsity Spirit Corporation Universal Dance Association ("UDA"), No and d/b/a National Dance Alliance ("NDA" and the Nebraska Coaches Association (No hold harmless Varsity Spirit, NSG, The Hu"Location"), the affiliates of Varsity Spirit Administrators, Inc., a not for profit comembers, agents and employees of Varsity collectively "Releasees"), from any and alclaim, judgment, loss, liability, cost and export connected with the Event, including any catastrophic and / or death) that Minor mawhile traveling to and from the site for the indemnify and hold harmless Releasees and from any further claims, demands or action account of damages of any character resulting and to make good to Releasees any loss or I, in my own behalf and on behalf of Minot the choreography or execution of the comprehense shall bear any responsibility for I, in my own behalf and on behalf of Minot understand its contents. I, in my own behalf from liability and contains an acknowledge in my own behalf and on behalf of Minor, for the comprehense in the product of the product of the comprehense in the product of the product of the comprehense in the product of the prod	consideration, the receipt and sufficiency of which are hereby acknowledged, Into or legal guardian of
Signature of Parent/Legal Guardian	Date: (Page 1 of 2)

Supervision: A Coach/Adult (age 21 and over) is required to attend with participants. This Coach will be responsible for the participants at all times. Varsity Spirit Corporation d/b/a/ UCA and/or UDA, NSG Corporation d/b/a NCHA and/or d/b/a NDA, AACCA, NSIAAA and NCA are not responsible for participants' supervision.

Appearance Agreement: I understand that Varsity Spirit d/b/a UCA and/or UDA, NSG d/b/a NCHA and/or NDA, from time to time, produces promotional material relating to its programs. I understand that as participant and/ or a spectator at the Event that Minor may be included in videotapes, DVD's, pod casts and video casts or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of Minor, hereby assign, transfer and grant to Varsity Spirit d/b/a UCA and/or UDA, NSG d/b/a NCHA and/or NDA, its successors, assignees, licensees, sponsors, any television networks, and all other commercial exhibitors the exclusive right to photograph and/or videotape Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as a part of the Event or in any other media now in existence or hereafter developed, in advertising and promoting the Event, in advertising and promoting similar future events or in advertising and promotions relating to Varsity without reservations and limitations. I further understand that neither Varsity Spirit nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges herein granted. I waive any right to inspect or approve the programs, copies thereof and any promotional materials related thereto.

Medical Release: I, in my own behalf and on behalf of Minor, acknowledge and agree that such participation subjects Minor to possibility of physical illness or injury (minimal, serious, catastrophic and/or death) and that I, in my own behalf and on behalf of Minor, acknowledge that Minor is assuming the risk of such illness or injury by participating in the event. In the event of such illness or injury, I authorize Varsity Spirit, NSG, NSIAAA, the NCA to obtain necessary medical treatment for Minor and hereby, in my own behalf and on behalf of Minor, release and hold harmless Releasees in the exercises of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of Minor for any illness or injury that Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I represent that any medication to which Minor is allergic or medications that Minor is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him / her to the Event and that he / she shall consume the prescribed dosage for such medications.

Medications (if any):

	·
Allergic to (if any):	
I acknowledge that the Minor suffers from the fo	llowing conditions:
its entirety and fully understand its contents. I, i Release and Waiver Form releases Releasees fror assumption of the risk of injury or illness. I, in m	eby warrant that I have read this Participant Release and Waiver Form in in my own behalf and on behalf of Minor, am aware that this Participant in liability and contains an acknowledgement of my voluntary and knowing yown behalf and on behalf of Minor, further acknowledge that nothing in itutes a guarantee that the Event will occur. I, in my own behalf and on intarily and of my own free will.
Signature of Parent or Legal Guardian:	Date:
Relationship to Minor:	Minor Birth date:
I, identified above as Minor, acknowledge that I	have read this Release and Waiver form.
Signature of Minor:	Date:
	(Page 2 of 2)

RULES, MUSIC & SAFETY COURSE ACKNOWLEDGMENT FORM

Complete AND return ALL FORMS by December 15, 2023
Scan and email it to:
staff@ncacoach.org

School	Date
Athletic Director Signature	Advisor/Coach signature
	es Association, and all sound recordings used in our
team's music shall only be used w	recordings.
Advisor/Coach Signature	Division/Category
	recordings.
Advisor/Coach Signature Advisor/Coach Name (please print) Date NFHS Cheer & REQUIRED IF YOUR TE AT STATE CHEI	Division/Category Tier Level of Competition - No Stunts, Tier 1, or Tier 2

FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary. Each team acknowledges the necessity for the judges to make prompt and fair decision in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions. JUDGES' SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.