



# 2025 Nebraska State Cheer Handbook

**REGISTRATION, PAYMENTS & ALL FORMS**

**Deadline:**

**FRIDAY, DECEMBER 13, 2024**

Contact Info:

Tina Boysen

500 Charleston St Ste 2

LINCOLN, NE 68508

402-434-5675

staff@ncacoach.org

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\*All updates and changes displayed in green font\*

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# General Information

\*Please read, sign, and return the completed portion at the end of this booklet\*

**Location:** Heartland Event Center  
700 E Stolley Park Rd  
Grand Island, NE 68802  
308-382-4515

Website: <https://heartlandeventscenter.com>

**Dates:** Friday, February 21, 2<sup>nd</sup> Session (Class C2/D);  
Saturday, February 22 Session 1 – A/B/Unified; Session 2 - C1

**Admission:** Admission price information will be uploaded to the website [www.ncacoach.org](http://www.ncacoach.org) when it becomes available.

**Schedule:** The competition schedule will depend on the number of teams entered in the competition. The final schedule will be available in mid-January, 2025, on the NCA website at [www.ncacoach.org](http://www.ncacoach.org). An email will be sent to all participating coaches when the schedule is posted.

**Entrance:** Team entrance will be on the SOUTH side of the Bosselman Conference Center. **Only participants, coaches, and bus drivers will be allowed to enter through the registration area.**

Regular spectator entrances are located on the SOUTHEAST side and NORTH side of the building.

**Food/Drink:** NO outside food or drink is allowed to be brought into the event center. Concessions will be available. Subway Team Orders will be available with eating area in the South Arena Upper Concourse.

**Parking:** School buses will be required to park between the Aurora Cooperative Pavilion and Tom Dinsdale Automotive Cattle Barn. A map will be provided upon arrival.

**Lodging:** Area hotels provide services that are critical to the success of the State Cheer and Dance Championships. The Grand Island/Hall County Convention & Visitors Bureau website has a complete listing of area hotels on their website. For lodging information, please visit [www.visitgrandisland.com](http://www.visitgrandisland.com).

**Apparel:** Custom Sports will have apparel for sale. Please visit our website [www.ncacoach.org](http://www.ncacoach.org) for further information regarding state championship apparel. Click on the Cheer & Dance tab and follow the link for Custom Sports.

**Photos:** Callam Sports Photography will be providing team photos and action photography of the event. Information and order forms will be available on the NCA website [www.ncacoach.org](http://www.ncacoach.org).

**Streaming:** Please visit our website [www.ncacoach.org](http://www.ncacoach.org) for the most up-to-date information regarding Video and Live Streaming information. Click on the Cheer & Dance tab and follow the link for Mr. Video.

# Registration

**\*\*\* REGISTRATION DEADLINE IS FRIDAY, DECEMBER 13, 2024 \*\*\***

- Only **varsity** teams from NSAA member schools are eligible to compete in the State Championship.
- Coaches **MUST** be a member of the Nebraska Coaches Association for their team to participate.
- **Schools may only co-op if the schools participate as an official co-op team in NSAA girls basketball. All other co-ops or mergers are strictly prohibited and will be denied entry into this event.**

**Where to Register:** Go to [www.ncacoach.org](http://www.ncacoach.org) – click on the Cheer & Dance tab and follow the link 'Register for the 2025 State Cheer & Dance Championships.

**Every student competing, including alternates, must be on the on-line registration form. There will be a place to mark alternates on the registration.**

**If you need to make changes to the roster after you have registered, you will need to call Tina at the NCA office (402)434-5675 so she can make the necessary changes. DO NOT REGISTER AGAIN.**

**Cost:**

- 1) There is a one-time cost of \$150.00 per team for up to 10 members.
- 2) There is an additional charge of \$20.00 per person over 10 team members.
- 3) If your team chooses to compete in more than one category there is an additional \$100.00 fee.
- 4) **Only TWO categories may be entered per team. Teams should register separately for Unified Sideline Cheer. This will not count as one of the categories.**

**Payment:** Schools can make payment by sending a check or may call the office to make a credit card payment (4% convenience fee will be added) by **DECEMBER 13**.

**Required Forms:**

1. **Liability Release and Waiver Form** (page 20-21) completed by each **participant and alternate(s)** (both sides). The coach must submit ALL forms together, by **December 13**, with registration and payment to be considered registered for the event.
2. **Rules, Music, and Safety Course Acknowledgment Form** (page 22) must be signed by Athletic Director and Coach. The coach must submit ALL forms together, by **December 13**, with registration and payment to be considered registered for the event.
3. **ALL head coaches must complete the Online NFHS Cheer & Dance Safety course by December 13<sup>th</sup>.** This is good for 4 years, so if you completed the course after February 20, 2020 you are up to date.
4. **Music Proof of Purchase** must be submitted by the coach with registration and payment by **December 13** to be considered registered for the event. (see page 9 for more details)

## GOING ALL ELECTRONIC

**ALL FORMS MUST BE SCANNED AS ONE FULL DOCUMENT AND SUBMITTED TOGETHER.**

**DO NOT send as separate scans.**

Scan and email them to [staff@ncacoach.org](mailto:staff@ncacoach.org) by **December 13**.

**Your team will officially be registered once all forms and payment have been received. NO ENTRIES OR PAPERWORK WILL BE ACCEPTED AFTER DECEMBER 13.**

# REGISTRATION REQUIREMENTS CHECKLIST

## GOING ALL ELECTRONIC

ALL FORMS MUST BE SCANNED AS **ONE FULL** DOCUMENT AND SUBMITTED TOGETHER.

**DO NOT** send as separate scans.

Scan and email them to [staff@ncacoach.org](mailto:staff@ncacoach.org)

**(ALL ITEMS MUST BE COMPLETED, PAID FOR, AND RECEIVED BY DECEMBER 13th)**

\_\_\_\_\_ 1. Join 2024-2025 NCA as a PAID member by registering online - **REQUIRED AS A HEAD COACH**

\_\_\_\_\_ 2. **ALL head coaches must complete the Online NFHS Cheer & Dance Safety course (\$85) by December 13th. This is good for 4 years - if you completed the course after February 20, 2020 you are up to date.**

**Head Coaches of Unified Cheer Teams will need to complete the NFHS Online Coaching Unified Sports course (no fee) by December 13th. This is good for 4 years.**

\_\_\_\_\_ 3. Register and Pay for team registration. **If using a credit card, payment must be made when registering OR you will need to call the office if paying later. (NOTE: There is a 4% convenience fee). You cannot go back in to pay later, you will have to call the office. DO NOT REREGISTER! Please plan ahead if your school requires pre-approval for check payments.** Check payments **MUST** be received on or before December 13th. Mail to NCA, 500 Charleston, Ste 2, Lincoln, NE 68508. Online Team Registration **OPENS OCTOBER 15th**.

\_\_\_\_\_ 4. Liability Release and Waiver Form (page 20-21) - Form **MUST** be completed on both sides by **each participant/alternate** and the parent.

\_\_\_\_\_ 5. Rules, Music & Safety Course Acknowledgment Form (page 22) - Form **MUST** be signed by Athletic Director and Coach.

\_\_\_\_\_ 6. A copy of Music Proof of Purchase & License if mixing music

\_\_\_\_\_ 7. Submit items 3, 4, 5, and 6 **ALL TOGETHER AS ONE SCANNED DOCUMENT**. SCAN and email them to [staff@ncacoach.org](mailto:staff@ncacoach.org) PHOTOS OF DOCUMENTS ARE NOT ACCEPTED. **MUST BE RECEIVED BY DECEMBER 13th**.

### \*\*\*NOTE\*\*\*

**Your registration will not be complete until all the above items are completed and received by the NCA Staff.**

**No payments, registrations, or forms will be accepted after **December 13th**.**

## CODE OF CONDUCT

NCA encourages and supports sportsmanship, integrity and fairness among participants and coaches. To ensure the most positive experience for all attendees, NCA asks that the following Code of Conduct be adhered to during the NCA State Cheer & Dance Championships:

1. Any questions or concerns that affect a team's performance or experience must be communicated by the coach to the Event Director. The appropriate Official will then be called to discuss the situation with the coach.
2. Participants, coaches, or spectators are prohibited from contacting the Judges during the competition.
3. Judges scores are final, and results may ONLY be reviewed for clarification.
4. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary.
5. Any unruly, aggressive, or belligerent behavior by participants, coaches, or spectators toward any other attendee or Event Staff will result in a deduction, potential team disqualification, removal from the event and/or barred participation from future NCA State Cheer & Dance Championships.
6. NCA reserves the right to remove any persons from a competition for unsafe or unsportsmanlike conduct.

## VENUE REGULATIONS

All individuals must adhere to Heartland Events Center Rules & Regulations:

1. All tickets are general admission and must be purchased online. Further information regarding ticket sales will be posted on the NCA [Cheer and Dance](#) page by mid-January.
2. Fans must stay off the performance floor before, during and after all sessions.
3. A handicap floor area will be available during the event.
4. There will be a designated area for school affiliated nursing mothers.
5. No coolers or outside food or drink are allowed in the facility. Teams will be able to purchase Subway team orders which will be delivered to the team eating area in the South Arena Upper Concourse.
6. Use this [link](#) to see all of Heartland Events Center policies.

## CATEGORIES & CLASSES

### A) Performance Routine Categories - Classes A/B/C1/C2/D

- a) Non-Building/Non-Tumbling
- b) Non-Building/Tumbling
- c) Traditional Performance (Limited Stunting/Tumbling)

### B) Game Day (Optional Limited Stunting)- Classes A/B/C1/C2/D

### C) Unified Sideline (Non-Building) - Classes A/B/C/D

At the time of registration closing (**12/13/2024**) there must be a minimum of at least FOUR TEAMS registered for the category (per class) to be included as a state championship event within the classification of schools. The NCA reserves the right to merge or combine classifications. If your school enters a category that has fewer than four teams entered, your school will be able to select one of the following choices:

1. Accept the merger of classifications within the category during the same day of competition;
2. Move to a new category of competition;
3. Receive a full registration refund.

No refunds will be issued to a school that drops from an event after the schedule of the state championship is released. If the number of schools competing in a category drops below four school entries after the schedule is released, the category will remain as scheduled with full awards.

## **PARTICIPANT/SCHOOL ELIGIBILITY**

- 1) Only Varsity teams will be allowed to compete. **A varsity team is defined by those cheerleaders that will cheer at more than 5 varsity contests in which a varsity sports team from their high school is involved. One varsity team per school.**
- 2) Teams must be from NSAA member schools only.
- 3) A school's class size is determined by using the NSAA classification for girls basketball. **Schools may only co-op if the schools participate as an official co-op team in NSAA girls basketball. All other co-ops or mergers are strictly prohibited and will be denied entry into this event.**
- 4) No All-Star or Studio teams are allowed.
- 5) There will be four categories in the Cheer division. Teams may enter two of the four available categories. This must be specified on the registration form. **Unified Sideline does not count as one of the categories.**
- 6) A team may opt to move up and compete in a larger class; however, a team may not move down and compete against a smaller class. (Example: A Class B team competing in a tumbling routine may opt to compete against Class A tumbling teams. They may not compete against Class C or D tumbling teams.)
- 7) **Head coaches MUST have completed the NFHS Online Cheer & Dance Safety course (\$85) by December 13<sup>th</sup>. This is good for 4 years - if you completed the course after February 20, 2020 you are up to date.**

## **GENERAL SAFETY GUIDELINES**

- 1) Cheerleading squads should be placed under the direction of a qualified and knowledgeable advisor or coach.
- 2) All practice sessions should be super-vised by the coach and held in a location suitable for the activities of cheerleaders (i.e. use of appropriate mats, away from excessive noise and distractions, etc.).
- 3) Advisors/coaches should recognize a squad's particular ability level and should limit the squad's activities accordingly. "Ability level" refers to the squad's talents as a whole and individuals should not be pressed to perform activities until safely perfected.
- 4) All cheerleaders should receive proper training before attempting any form of cheerleading gymnastics (tumbling and jumps).
- 5) Professional training in proper spotting techniques should be mandatory for all squads.
- 6) All cheerleading squads should adopt a comprehensive conditioning and strength building program.
- 7) An appropriate warm-up routine should precede all cheerleading activities.
- 8) Prior to the performance of any skill, the immediate environment for the activity should be taken into consideration including, but not limited to proximity of non-squad personnel, performance surface, lighting and/or precipitation. Technical skills should not be performed on concrete, asphalt, wet or uneven surfaces or surfaces with obstructions.
- 9) As a general rule, all programs should qualify cheerleaders according to accepted teaching progressions. Appropriate spotting should be used until all performers demonstrate mastery of the skill.
- 10) Supports, braces, etc., which are hard and unyielding or have rough edges or surfaces must be appropriately covered. A participant wearing a cast (excluding a properly covered air cast) shall not be involved in any tumbling.
- 11) Squad members must wear athletic shoes (no gymnastic slippers).
- 12) When discarding props (signs, etc.) that are made of solid material or have sharp edges/corners, team members must gently toss or place the props so that they are under control.

## UNIFORM GUIDELINES

- 1) All participant uniforms must cover the midriff when standing at attention. Covered midriff does include flesh or nude colored body suits and liners, however fringe would not count as a cover.
- 2) Any team in violation of the uniform guidelines will be assessed a five (5) point per judge deduction.
- 3) **School teams must display an overall appearance conducive to serving as public representatives of their school regarding traditional and appropriate attire, conservative make-up and uniformity.**
- 4) Hair for all athletes does not need to be worn the same but must be secured off the face and shoulders and should consider all diversities.
- 5) **Glitter that does not readily adhere on the hair, face, body, uniform, or costume is illegal. Glitter may be used on signs or props only if laminated or sealed. Spraying or applying glitter on any hair, body or clothing inside the warm-up or competition area is illegal.**
- 6) Bows, if worn, should not be excessive in size and should not be a distraction to the performance. Bows should be worn in a manner to minimize risk of participants, should be adequately secured to the back of the head with the tails facing down and should not fall over the forehead into the participants' eyes or block the view of the participants while performing. A deduction will be given for teams in violation of this rule. Please reference point deduction sheet.
- 7) Jewelry of any kind is prohibited during participation (if you weren't born with it, you can't wear it, tape over it or conceal it) except for the following: Religious medals and medical medals are not considered to be jewelry. A religious medal without a chain must be taped and worn under the uniform. A medical alert medal must be taped and may be visible.

## COMPETITION PERFORMANCE AREA

- 1) Participants must start in the competition area with at least one foot on the ground.
- 2) Teams may line up anywhere inside the competition area.
- 3) Nebraska State Cheerleading Competition complies with the NFHS & USA Cheer surface ruling that school-based programs may not compete on a spring floor.
- 4) Approximate floor size will be **54 feet wide by 42 feet deep** (9 strips).
- 5) BOUNDARY for THE Nebraska High School Cheer Competition – any team member stepping outside or touching the outside of the performance area will cause the squad to receive a penalty per occurrence.
- 6) Signs or props may be safely placed or dropped outside the competition area by a team member who must remain inside the competition area. A penalty will be assessed for Props (signs, etc.) that are made of solid material or have sharp edges/corners released from a top person. A point penalty will be assessed for persons on the ground throwing hard props (signs, megaphones, etc.)
- 7) All team mascots, props, center markers, etc. are prohibited. The center will be marked on all performance surfaces. \*Please reference the point deduction sheet for allotted amounts.



## COMPETITOR WARM-UP AREA

Information regarding warm-up area, time and space will be available on the NCA event web page.

## MUSIC GUIDELINES

1) For the most up to date music and copyright licensing information, visit [www.usacheer.org/music](http://www.usacheer.org/music). If you have any questions, cheer coaches should email [info@usacheer.net](mailto:info@usacheer.net). Please check the Music Provider list for updates and changes periodically.

2) Teams must provide proof of licensing, in the form of a printed copy, by **December 13<sup>th</sup>, 2024**.

For Example:

- Clementine - provide team's invoice from camp or provider.
- iTunes - provide screenshot or printed document of song you are using from your purchased playlist.
- Music Provider - provide printed copy of proof of licensing.
- If your team would like to perform your school's original fight song, you may bring a recording of your band playing the song. You will need to get the school's permission to use the song and recording. A letter granting permission to use the fight song on school letterhead is enough. It should be signed by your program's administrative supervisor.
- Band Music - if you'd like to perform to a recording of your band playing a single musical composition, you will need to provide documentation that confirms the following:
  - The team has secured a compulsory license to make copies of the recording made by the band or orchestra.
  - The band or orchestra recorded the song for and in conjunction with the team.
  - The school principal or dean was aware of and approved this recording.
  - No other musical composition is embodied in the recordings to be used by the authorized squad.

3) Each team must have a coach/representative to play their music. This person is responsible for bringing the music to the music table and pushing "play" and "stop" for the team.

4) All music **MUST** be on a **MOBILE DEVICE**. Please bring any necessary adapters for your device to fit a standard, 3.5mm auxiliary cord. Please have back-up music readily available on an alternate mobile device or CD.

## TIME LIMITATIONS

1) **Tumbling, Non-Tumbling, and Traditional Performance Routines** - Each team's presentation must include at least one cheer or sideline chant. The musical portion must not exceed **one minute and forty-five seconds**, total time limit is **two minutes and thirty seconds**. Timing will begin with the first movement, voice, or note of music, whichever comes first. **No tumbling will be allowed in the non-tumbling division. Ex: Forward rolls, cartwheels, assisted tumbling, hand stands and head stands, etc. will not be permitted. No Stunting will be allowed in the non-building divisions.**

2) If a team exceeds the time limit, a penalty will be assessed for each violation. Please reference the point deduction sheet. **BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.**

3) All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. Stunts are not allowed during the team's entry to the floor or any time prior to starting the performance. There should not be any organized exits or other activities after the official ending of the routine. All team breaks, rituals and traditions need to take place prior to entering the mat.

## **ALLOWABLE STUNTS & LIFTS - TIER 1 & TIER 2**

**There will be no additions or changes to skill restrictions for the 2025 state championships per the Nebraska Coaches Association.**

Below are the allowable stunts and lifts. Tier 1 is the highest possible stunts and lifts allowed at the NSAA Sub-District, District and State events. Tier 2 is the highest possible stunts or lifts allowed at the annual Nebraska State Cheer & Dance Championships.

Head coaches should consult with their local school administrators to ensure coaches, parents, athletes, and school officials are all in agreement regarding what restrictions will be followed outside of the Nebraska Coaches Association administered Nebraska State Cheer and Dance Championships and the Nebraska School Activities Association Sub-District, District and State events.

The Nebraska Coaches Association has no authority to regulate stunts or lifts outside of the annual Nebraska State Cheer and Dance Championships.

## **TUMBLING/JUMPS**

### **Tier 1 & Tier 2**

- 1) Dive rolls are prohibited.
- 2) Flips & Twists greater than one rotation are prohibited.
- 3) A forward three-quarter flip to the seat or knees is prohibited.
- 5) Participants may not tumble over or under individuals.
- 6) Participants may not tumble over props including poms. Exception: A forward roll over a prop is legal.
- 7) Landings for all jumps must bear weight on at least one foot. (Ex.: A toe touch jump or kick to a hurdler position, to the seat, knees, or landing with both feet back or to a push-up position are prohibited.)
- 8) Knee drops are prohibited.
- 9) Drops to a prone position on the performing surface from an airborne or handstand position are illegal. (Example: landing in a pushup position from a back flip, toe touch, or back handspring are all illegal).

## **STUNTS/LIFTS/TWISTS**

### **Tier 1**

- 1) Limited to shoulder level or below.
- 2) All vertical shoulder level stunts/lifts must have an additional spotter.
- 3) Vertical shoulder level stunts must remain on two feet unless mounting or dismounting.
- 4) Twisting mounts and dismounts are limited to ½ twist.

### **Tier 2**

- 1) Allows extensions, but not one-foot balance stunts (example - Liberties).
- 2) Extended vertical stunts must remain on two feet unless mounting or dismounting.
- 3) Extended stunts require a spotter by NFHS rule.
- 4) Shoulder level stunts may balance on one foot.
- 5) Twisting mounts and dismounts are limited to ½ twist.

## **RELEASE DISMOUNTS/INVERSIONS/TOSSES**

### **Tier 1**

- 1) Popoff allowed
- 2) Inversions & tosses are prohibited

### **Tier 2**

- 1) Allows low level inversions which may not pass through extended level.
- 2) Inversions can only release to a cradle or the performing surface.
- 3) Foldovers are prohibited (example - yoyos).
- 4) Allows release dismounts cradle/popoff from shoulder level.
- 5) No release moves will be allowed from extended level.

## JUDGING PANELS

Judges will be provided by Varsity Spirit, and they will be responsible for scoring each school performance according to the NCA competition score sheets.

- 1) **Panel Head Judge** – A Panel Head Judge is responsible for overseeing a designated panel of judges. The Panel Head Judge will also fill out his/her own score sheet for each performance.
- 2) **Panel Judge** – Panel Judges are responsible for scoring each team's performance based on the NCA score sheets. Each Panel Judge will fill out a score sheet for each performance.
- 3) **Safety Judge** – The Safety Judge is responsible for administering all safety violations, time violations, and boundary violations.
- 4) **Quality Judge** – The Quality Judge is responsible for overseeing the entire Judging Panel that consist of Head Panel Judges, Panel Judges, and Safety Judge.

The identity and contact information of Judges will not be provided to schools, coaches, teams, or fans.

## JUDGING CRITERIA

**Performance Routines** (Non-Building/Non-Tumbling, Non-Building Tumbling, and Traditional)

- a) The judges will score teams using the criteria listed on the score sheets. Each team will be evaluated on a 100-point system.
- b) Cheer section will count for 35 points and music section will count for 65 points. Each section will be combined for the final score.
- c) Any deductions or violations will be taken off the final score:
  - 1) Non-Building/Non-Tumbling & Non-Building/Tumbling **Performance Routines** are NON-BUILDING. The best practical way to ensure your team is not implementing a lift - NO individual can be supported above the level of the floor by another individual or individuals.
  - 2) LIMITED STUNTING will be allowed in Traditional Performance routine. Traditional Performance routines will be evaluated on the running & standing tumbling, jumps, pyramids, and stunts that follow the NFHS and Nebraska Limited Stunting Rules.

## INTERRUPTION OF PERFORMANCE

### A. UNFORSEEN CIRCUMSTANCES

- 1) If, in the opinion of the competition officials, a team's routine is interrupted because of failure of equipment, facilities, or other factors attributable to the competition rather than the team, the team affected should **STOP** the routine.
- 2) The team will perform the routine again in its entirety but will be evaluated **ONLY** from the point where the interruption occurred. The degree and effect of the interruption will be determined by the competition officials.

### B. FAULT OF TEAM

- 1) In the event a team's routine is interrupted because of failure of the team's own equipment, the team must continue the routine or withdraw from the competition.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If decided by officials, the team will perform the routine again in its entirety but will be evaluated **ONLY** from the point where the interruption occurred.

### C. INJURY

- 1) The only persons that may stop a routine for injury are: a) competition officials, b) the advisor/coach from the team performing or c) an injured individual.
- 2) The competition officials will determine if the team will be allowed to perform at a later time. If the competition officials allow a routine to be performed at a later time, the spot in the schedule where the re-performance is to take place is at the sole discretion of competition officials. The team may perform the routine again in its entirety but will be evaluated **ONLY** from the point where the interruption occurred.

## C. INJURY CONTINUED

- 3) The injured participant that wishes to perform may not return to the competition floor unless:
  - a) The competition officials receive clearance from, first, the medical personnel attending to that participant, the parent (if present) AND THEN the head coach/advisor of the competing team.
  - b) If the medical personnel do not clear the participant, the participant can only return to the competition if a parent or legal guardian in attendance signs a return to participation waiver. ***In the event of a suspected concussion, the participant cannot return to perform without clearance from a medical professional, even with a waiver from a parent or legal guardian.***

## SPORTSMANSHIP

- 1) All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the competition with positive presentation upon entry and exit from the performance area as well as throughout the routine.
- 2) The advisor and coach of each team is responsible for seeing that team members, coaches, parents and other persons affiliated with the team conduct themselves accordingly. Severe cases of unsportsmanlike conduct are grounds for disqualification.
- 3) Noisemakers of any kind are prohibited at this competition (i.e., drums, horns, bells, etc.).

## DISQUALIFICATION

Any team that does not adhere to the terms and procedures of these "Rules and Regulations" will be subject to disqualification from the competition and will automatically forfeit any right to any prizes or awards presented by the competition and may also forfeit the opportunity to participate in a competition for the National Championship.

## DEDUCTIONS

Any team in violation of these Rules and Regulations or any of the above-mentioned guidelines will be assessed a deduction for each violation as specified on the point deduction sheet. **(Some deductions may be given per occurrence.)**

\*\*\*\* If you have any questions concerning the legality of any tumbling, lifts or stunts, please send a video to the NCA at [staff@ncacoach.org](mailto:staff@ncacoach.org). Videos may only be submitted by the head coach of the team. Please include your name, the team name/school, and a contact phone number. Videos must be received prior to **January 24, 2024**. If received after the deadline the video will not be reviewed. \*\*\*\*

## HOW TO HANDLE PROCEDURAL QUESTIONS

- 1) **RULES & PROCEDURES** - Any questions concerning the rules or procedures of the competition will be handled exclusively by the advisor/ coach of the team and will be directed to the Competition Director. Such questions should be made prior to the team's competition performance.
- 2) **PERFORMANCE** - Any questions concerning the team's performance should be made to the Event Director immediately after the team's performance.
- 3) **Deduction sheets** - All teams will have a deduction sheet, whether there is a deduction or not, following each performance. Head coaches can pick up the deduction sheet from the table located by the judging panels (Section 207). Deduction sheets should be picked up at the designated area within 20 minutes of their completed performance. Coaches will have 15 minutes from when their deduction worksheet is received to dispute the ruling. Any disputes made after that time frame will not be considered. If a dispute is submitted, the entire routine will be reviewed, including the deduction in question.

## FINALITY OF DECISIONS

- 1) By participating in this championship, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification.
- 2) Any tabulation errors must be addressed on site, by the head coach, within **30 minutes** of the conclusion of the awards ceremony. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary.
- 3) Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.
- 4) **JUDGES' SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.**

## SCORES AND RANKINGS

Each judge has the responsibility and authority to review and submit his/her final score and rankings prior to the calculation of final scores. Scores and rankings will be available only to advisors or head coaches at the conclusion of the competition. **JUDGES SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.**

## SCORE SHEETS

Scoresheets are available in a separate document from the website [www.ncacoach.org](http://www.ncacoach.org), under the cheer/dance tab.

## INTERPRETATIONS AND/OR RULINGS

Any interpretation of these Rules and Regulations or any decision involving any other aspect of the competition will be rendered by the Rules Committee. The Rules Committee will render a judgment to ensure that the competition proceeds in a manner consistent with the general spirit and goals of the competition. The Rules Committee will consist of the Competition Director, Head Judge, and a designated competition official.

## TROPHIES AND MEDALS

- 1) Trophies will be provided to the 1<sup>st</sup> and 2<sup>nd</sup> place teams in each category.
- 2) Individual medals will be awarded to participants on each first-place team.
- 3) The top five teams will be announced at the awards ceremony.
- 4) Teams will gather on the floor. Please follow the directions of the announcer.
- 5) Team photos of the 1<sup>st</sup> & 2<sup>nd</sup> place teams will take place on the floor as results are announced.
- 6) Teams will need to exit immediately following the awards ceremony so NCA Event Staff can prepare for the next session of competition.
- 7) **NO PARENTS or SPECTATORS WILL BE ALLOWED ON THE FLOOR. COACHES PLEASE COMMUNICATE THIS EXPECTATION WITH PARENTS/SPECTATORS PRIOR TO AND DURING THE COMPETITION. Coach's assistance to keep parents and spectators off the floor is expected.**

**NOTE:** For the awards ceremony to continue to be held in this manner the cooperation of coaches, teams, parents, and spectators is required. Please communicate with families of participants prior to and during the competition.

## 2024 GAME DAY RULES

### PERFORMANCE CRITERIA

The total number of participants for a school team is determined by counting all spirit-leading participants including cheerleaders, mascots, and flag corps members. Mascots and flag corps members may participate but cannot be involved in the execution of cheer skills. The use of a live band and/or drum line to supplement the Game Day environment is not permitted. No twirlers permitted.

Teams will be evaluated on the practicality of Game Day material, the ability to effectively lead and engage the crowd, proper skill incorporations, performance, motions, dance, and overall routine. Game Day practicality is heavily emphasized. Performances should be prepared as they would be for sideline crowd-leading at a school sporting event. Routines should not appear overly choreographed or utilize unnatural, overly aggressive, distracting crowd-leading techniques. **To maximize scoring potential, routines should adequately utilize time allowances for each element.**

While spirited entrances are allowed, there should be no choreographed or “organized” entrances (movement or voice) when taking the floor. **Teams cannot build stunts or execute skills off the performance floor prior to the beginning of the routine—all skills must be executed DURING the routine and on the mat.** Mascots and flag corps members must enter the floor with the team and should be used to raise crowd energy and participation.

### GAMEDAY FORMAT

The competition will consist of three Game Day elements. There should be no “organized” entrances when taking the floor for any of the performances. Teams cannot build stunts or execute skills off the performance floor prior to the beginning of the routine—all skills must be executed DURING the routine and on the mat. Mascots and flag runners must enter the floor with the team and should be used to raise crowd energy and participation. There is a maximum time limit of 3-minutes to complete the entire routine: all 3 elements.

#### 1 - Band Chant:

- Marching band music or drum cadence performance that encourages crowd interaction.
- Should have emphasis on crowd appeal and practicality.
- Teams will be announced, take the floor, and timing will begin with the first beat of music or organized movement, whichever comes first. Teams are discouraged from adding any words or organized movement following the end of the Band Chant music.
- No stunts or tumbling are permitted in this section. Jumps and kicks are allowed.

#### 2 - Crowd Leading:

- Sideline cheerleading that engages a crowd response
- Timing begins with the announcer’s situational cue, which will occur **within 10 seconds** following the completion of the team’s BAND CHANT routine and while the team is spiriting on the floor. A team should wait for the cue, and then execute its Crowd Leading performance.

## 2024 GAME DAY RULES CONTINUED

### 3 - Fight Song:

- Traditional school fight song performed to recorded marching band music.
- **Within 10 seconds of the completion of the Crowd Leading Section** and while the team is spiring on the floor, the coach or team representative will be responsible for starting the Fight Song music. Timing for Fight Song will begin with the first beat of music or organized movement, whichever comes first.
- Added or “Incorporated” skills (stunts, jumps and/or tumbling) are a component of the Fight Song score sheet. Up to three **CONSECUTIVE** eight-counts should be incorporated with stunts, tumbling and/or jumps. The three 8 counts of added skills (incorporation) can take place at any point in the routine and can (but does not have to be) be repeated once if desired. **IF** repeated, the incorporation must repeat **exactly as initially performed**. To properly count any incorporation, start counting the 8-counts with the “dips” of the added skill(s)—the dip to jump, dip to tumble, dip of top person to load stunt, etc.). **REGARDLESS OF WHEN THE MUSIC ENDS**, counting of incorporated 8 counts will continue until the **routine** is complete or the skills are completed and back on the ground.
- Teams are discouraged from adding extended crowd leading sections following the completion of the Fight Song music.

**\*\*Please see chart at the end for Skill Restrictions based off Tier\*\***

The entire performance will be executed in a continuous order. To continue the feel of a Game Day environment, **spirited crowd-leading interaction between each section is expected.**

**SITUATIONAL RESPONSE:** To imitate the Game Day environment, each team will respond to a situational cue given by the announcer, as heard at a football or basketball game. Following the completion of the Band Chant, the announcer will give each team a game scenario indicating an offense or defense situation. Teams should show their definitive understanding of the situation with either an OFFENSE or DEFENSE crowd-leading response, which will begin the squad into the Crowd Leading section of the Final Round Performance. Teams should focus on crowd effectiveness, motion technique and skills relevant to game day. A general response would not meet the criteria.

**INTERFERENCE:** Coaches and/or athletes not on the performance floor may NOT assist or direct the squad (either verbally or nonverbally) with the situational response.

### TIME LIMITATIONS

1. Timing will begin with the first group movement, voice, or beat of music, whichever comes first. Timing will not include the team spiring, rallying, or unchoreographed individual skills performed during rally.
2. Acknowledging the potential variance in sound system and timing devices, judges will not issue a deduction until their stopwatches show a time of five (5) seconds over the time limit.
  - a. Three (3) point deduction for 1-5 seconds over, Five (5) point deduction for 6-10 seconds over and Seven (7) point deduction for 11 seconds and over.
3. It is recommended that all teams practice and time performances prior to competition to allow for variations in sound equipment.

## 2024 GAME DAY RULES CONTINUED

### 4. Introductions and exits:

- a. All team breaks, rituals, and traditions need to take place backstage before a team is in the “on deck” or next to perform position.
- b. Teams should take the floor immediately **with spirit and enthusiasm**, but without excessive gestures (i.e., teams must refrain from chest bumps, hugs, and handshakes) before and after the performance.
  - i. No “tumbling” in.
  - ii. Stunts are not allowed during the team’s entry to the floor or any time prior to starting the performance.
- c. All teams should refrain from any type of excessive celebration following the team’s performance. Any team in violation will receive a ONE-point deduction.
- d. There should not be any organized exits or other activities after the official ending of the routine.

### DEDUCTIONS (Chart Below)

Deduction points will be subtracted from the final score. The following is a **sample** of potential rule infractions and point deductions (see next page). Teams should refer to the Time and Deduction Sheet for each performance on any deductions given.

Area	Specific Examples	Deduction Points
Participant allowance	Exceed maximum participants; Competes in the wrong classification	Disqualification from contest
Music licensing	Failure to meet licensing requirement	Disqualification from contest
NFHS Spirit Rules and NCA Safety Rules	Utilization of skill or stunt not permitted by NFHS Safety Rules’ Running indoors with flags	5 points per rule violation
Time limit* *Window to allow for variance	Each violation	3 points for 1-5 seconds over limit 5 points for 6-10 seconds over limit 7 points for 11 seconds or more over limit <b>*3 second window considered above</b>
Time limit	Excessive celebration or organized entrance or exit	1 point
Performance floor	Any team member stepping with both feet outside the designated performance area	.5 Half of one point
Procedure or General Rule Violation (not a safety violation)	Team exceeds 8-count allowances in Fight Song Team adds stunts or tumbling in Band Chant Team’s music includes VOICE OVERS or SOUND EFFECTS	3 points per rule violation



## TIER BASED SKILLS RESTRICTIONS

To stunt or perform lifts at games and other NSAA events, you must:

- Complete the USA Cheer Safety & Risk Management Course
- Follow the NFHS rules, with the additional restrictions below:
  - Stunts/lifts shall be limited to shoulder height or below.
    - All vertical shoulder level stunts/lifts must have an additional spotter.
    - All vertical shoulder level stunts/lifts must remain on two feet except during the mount or dismount of the stunt/lift.
    - Twisting mounts and dismounts are limited to 1/2 twist.
    - All cradle dismounts, tosses, and inversions are prohibited.

	<b>Tier 2</b>	<b>Notes for Tier 2</b>
Stunts/Lifts	May extend. Extended vertical stunts must remain on two feet unless mounting or dismounting	Allows extensions, but not one-foot balance stunts like Liberties. Extended stunts require a spotter by NFHS rule. Shoulder level stunts may balance on one foot.
Twists	Twisting mounts and dismounts are limited to 1/2 twist	No change
Released dismounts (cradle, pop off)	Allowed from shoulder level.	An extension must lower to shoulder level before cradling or popping to the ground.
Inversions	Inversions may not pass through extended level. Inversions can only release to a cradle or the performing surface. Foldovers are prohibited	Allows low level inversions. Does not allow inversions to release transition to a stunt and does not allow foldovers like yoyos.
Tosses	Prohibited	Stays the same

## SPOTTER POLICY

To promote a higher level of safety for competing athletes, Spotters will be supplied for the Game Day division to ensure that the safety of participants is not compromised. Note: To provide the safest competitive environment, teams should not attempt skills beyond their ability level.

## UNIFIED SIDELINE ROUTINE - GENERAL RULES (NON-BUILDING)

Head Coaches of Unified Cheer Teams will need to complete the NFHS Online Coaching Unified Sports course (no fee) by December 13<sup>th</sup>. This is good for 4 years.

- a) Special Olympics Unified Sports® is an inclusive activities program that combines an **equal** number of Special Olympics athletes with intellectual disabilities and partners without intellectual disabilities on teams for competition and inclusive activities fostering an environment of social inclusion.
- b) Students must be a bona fide member of an NSAA member school.  
Students must have a recognized disability defined within 42 U.S.C. Section 12102 (ADA).
- c) Students will follow the guidelines set forth in their individual education plans and/or local school eligibility requirements.
- d) Classification of unified categories will be A/B and C1/C2/D.
- e) Schools may be combined for Unified Sideline Cheerleading with an agreement between each board of education. Schools combining will remain within the same day of classification regardless of enrollment numbers.
- f) The minimum number required for a team entry is six total individuals. A team must be made up of no less than 50% Special Olympics athletes with intellectual disabilities. Students with other forms of disabilities may participate but would not qualify as a Special Olympics athlete with intellectual disabilities. The team can be comprised of boys, girls or can be co-ed.**
- g) Students must be in high school and partners without intellectual disabilities may be entered in two additional categories, including Unified Sideline Cheerleading.
- h) A uniform for Unified Sideline Cheerleading can be a traditional cheerleading uniform ~ OR ~ t-shirt and shorts. The t-shirt may include a patch or screen of the Special Olympics/NCA cobranded logo.
- i) Funding may be available for those schools that apply to be a Unified Champion School with Special Olympics Nebraska for the 2023-2024 school year.

**Note:** The above safety guidelines are general in nature and are not intended to cover all circumstances. All cheerleading gymnastics including tumbling and jumps should be carefully reviewed and supervised by a qualified adult advisor or coach. Cheerleading jumps and gymnastics may involve height and inversion of the body and there is an inherent risk of injury involved with any athletic activity. While the use of these guidelines in coordination with the NFHS Safety Course will help minimize the risk of injury, the American Association of Cheerleading Coaches and Administrators makes no warranties or representations, either expressed or implied, that the above guidelines will prevent injuries to individual participants.

## UNIFIED SIDELINE ROUTINE - JUDGING CRITERIA (NON-BUILDING)

### a) Jumps/Tumbling

#### **Judges will credit:**

- \*Attempts of a variety of skills and the connection of skills in running and standing tumbling. Watch for an attempt of a correct approach- lunge into a cartwheel, tucked chin into roll etc.
- \*Creative transitions to sides and between the approach or first steps into skill as a group or group tumbling.
- \*Timing of the entrance prior to a jump. EX clap, prep, punch, dip approach or simple punch dip.
- \*The attempt of a variety of jumps and transitions between jumps.

#### **Judges will not penalize:**

- \*Athletes running across the floor with arms in air and dipping down or touching floor and standing back up - this is an attempt at a cartwheel or roundoff.
- \*Athletes may land in a flat position after a roll and have issues getting back up - do not penalize for timing or executions, but credit and comment if athletes get up on their own.
- \*For toes that are not pointed, bent legs, low height or timing of landing.

b) Formations

**Judges will credit:**

- \*A variety of movement without the buddies leading or coaxing the athletes across the floor.
- \*Innovative formations with a natural flow or seamless patterns. Keep in mind there may be a few athletes that do not move or simply take a few steps forward, backward or side to side or crouch down, turn in a circle and stand back up. In these cases credit and comment on spacing in formations.

**Judges will not penalize:**

- \*For buddies or assistants pushing wheelchairs or assisting sight impaired athletes to their spots.

c) Overall Presentation

**Judges will credit:**

- \*How well the movement compliments the routine through the variety of skills and use of the floor.
- \*Innovative use of skills that display visual effects and seamless patterns all while projecting confidence.

**Judges will not penalize:**

- \*A team for lack of skills but will give credit to teams with innovative skill sets and skills that fit the overall capabilities of the team as a whole.

**NOTE:** An assistant may help an athlete up after a forward roll to get to their feet and it will NOT result in a ZERO in the Jumps/Tumbling category.

d) Crowd Leading Ability & Crowd Skill Incorporations

**Please see scoresheet for scoring criteria**

## **UNIFIED SIDELINE ROUTINE – TIME LIMITATIONS**

- 1) Total time limit is **one minute**. A routine will consist of a cheer/chant. Use of music is **not** permitted. Tumbling and jumps are permitted but not required. Sideline participants must follow the general safety rules and regulations. Timing will begin with the first movement or voice. (Please refer to JUDGING CRITERIA pg. 9 for further points of emphasis regarding the Unified Sideline category).
- 2) If a team exceeds the time limit, a penalty will be assessed for each violation. Please reference the point deduction sheet. BECAUSE PENALTIES ARE SEVERE, IT IS RECOMMENDED THAT ALL TEAMS TIME THEIR PERFORMANCE SEVERAL TIMES PRIOR TO COMPETITION AND LEAVE A SEVERAL SECOND CUSHION TO ALLOW FOR VARIATIONS IN SOUND EQUIPMENT.
- 3) All introductions (tumbling, entrances, chants, spell-outs, etc.) are considered part of the routine and are timed as part of the performance. Stunts are not allowed during the team's entry to the floor or any time prior to starting the performance. There should not be any organized exits or other activities after the official ending of the routine. All team breaks, rituals and traditions need to take place prior to entering the mat.

**LIABILITY RELEASE AND WAIVER FORM**  
**NEBRASKA STATE CHEER & DANCE CHAMPIONSHIP**  
**Heartland Event Center, Grand Island, NE**  
**February 20-22, 2025**

**IN ORDER FOR A PARTICIPANT TO COMPETE, A COPY OF THIS FORM MUST BE**  
**COMPLETED BY EACH PARTICIPANT AND RETURNED TO THE NCA OFFICE**  
**NO LATER THAN DECEMBER 13, 2024**

Minor's Name \_\_\_\_\_ Parent/Legal Guardian Name \_\_\_\_\_

School \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_ City, State, Zip \_\_\_\_\_

Daytime Phone Number (\_\_\_\_) \_\_\_\_\_ Evening Phone Number (\_\_\_\_) \_\_\_\_\_

Division(s) \_\_\_\_\_ Cheer  OR Dance

**Liability Release:** For good and valuable consideration, the receipt and sufficiency of which are hereby acknowledged, I \_\_\_\_\_, as parent or legal guardian of \_\_\_\_\_, a minor (hereinafter "Minor"), hereby grant the permission necessary to allow Minor to participate in the above Event to be conducted by Varsity Spirit Corporation ("Varsity Spirit") d/b/a Universal Cheerleaders Association ("UCA"), d/b/a Universal Dance Association ("UDA"), NSG Corporation ("NSG") d/b/a National Cheerleaders Association ("NCHA") and d/b/a National Dance Alliance ("NDA"), Nebraska State Interscholastic Athletic Administrators Association (NSIAAA) and the Nebraska Coaches Association (NCA). I, in my own behalf and on behalf of Minor, further agree to release and to hold harmless Varsity Spirit, NSG, The Heartland Event Center, on whose premises the Event will occur (hereinafter the "Location"), the affiliates of Varsity Spirit, NSG, and the Location, American Association of Cheerleading Coaches and Administrators, Inc., a not for profit corporation ("AACCA") and the respective directors, officers, representatives, members, agents and employees of Varsity Spirit, NSG and their respective affiliates, NSIAAA, and the NCA (hereinafter collectively "Releasees"), from any and all liability whether caused by negligence of the Releasees or otherwise for any claim, judgment, loss, liability, cost and expenses (including, without limitations, attorney's fees and costs) arising out of or connected with the Event, including any claim arising out of or connected with any illness or injury (minimal, serious, catastrophic and / or death) that Minor may incur or sustain during the Event, all activities associated with the Event and while traveling to and from the site for the Event whether or not the Event actually occurs. I further expressly agree to indemnify and hold harmless Releasees and Releasees' heirs, successors, assigns, executors and administrators against loss from any further claims, demands or actions that may subsequently be brought by Minor or by any other persons on the account of damages of any character resulting to Minor in any way from the foregoing activities. I further agree to reimburse and to make good to Releasees any loss or costs Releasees may have to pay as a result of any such action, claim or demand.

I, in my own behalf and on behalf of Minor, hereby acknowledge the Releasees did not create and are not responsible for the choreography or execution of the competition routines (including stunts) performed at the Event and that none of the Releasees shall bear any responsibility for such.

I, in my own behalf and on behalf of Minor, hereby warrant that I have read this Liability Release in its entirety and fully understand its contents. I, in my own behalf and on behalf of Minor, am aware that this Liability Release releases Releasees from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, in my own behalf and on behalf of Minor, further acknowledge that nothing in this Liability Release constitutes a guarantee that the Event will occur. I, in my own behalf and on behalf of Minor, have signed this document voluntarily and of my own free will.

**Signature of Parent/Legal Guardian:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Supervision:** A Coach/Adult (age 21 and over) is required to attend with participants. This Coach will be responsible for the participants at all times. Varsity Spirit Corporation d/b/a/ UCA and/or UDA, NSG Corporation d/b/a NCHA and/or d/b/a NDA, AACCA, NSIAAA and NCA are not responsible for participants' supervision.

**Appearance Agreement:** I understand that Varsity Spirit d/b/a UCA and/or UDA, NSG d/b/a NCHA and/or NDA, from time to time, produces promotional material relating to its programs. I understand that as participant and/ or a spectator at the Event that Minor may be included in videotapes, DVD's, pod casts and video casts or photographs taken during the Event. Therefore, without reservation or limitations, I, in my own behalf and on behalf of Minor, hereby assign, transfer and grant to Varsity Spirit d/b/a UCA and/or UDA, NSG d/b/a NCHA and/or NDA, its successors, assignees, licensees, sponsors, any television networks, and all other commercial exhibitors the exclusive right to photograph and/or videotape Minor and to utilize such videotapes and photographs and Minor's name, face likeness, voice and appearance as a part of the Event or in any other media now in existence or hereafter developed, in advertising and promoting the Event, in advertising and promoting similar future events or in advertising and promotions relating to Varsity without reservations and limitations. I further understand that neither Varsity Spirit nor any third party is under any obligation to exercise any of the foregoing rights, licenses and privileges herein granted. I waive any right to inspect or approve the programs, copies thereof and any promotional materials related thereto.

**Medical Release:** I, in my own behalf and on behalf of Minor, acknowledge and agree that such participation subjects Minor to possibility of physical illness or injury (minimal, serious, catastrophic and/or death) and that I, in my own behalf and on behalf of Minor, acknowledge that Minor is assuming the risk of such illness or injury by participating in the event. In the event of such illness or injury, I authorize Varsity Spirit, NSG, NSIAAA, the NCA to obtain necessary medical treatment for Minor and hereby, in my own behalf and on behalf of Minor, release and hold harmless Releasees in the exercises of this authority. I further acknowledge and understand that I will be responsible for any and all medical and related bills that may be incurred on behalf of Minor for any illness or injury that Minor may sustain during the Event and while traveling to and from the site for the Event whether or not the Event actually occurs.

I represent that any medication to which Minor is allergic or medications that Minor is currently taking are listed below. I agree that Minor shall bring medications which Minor is currently taking with him / her to the Event and that he / she shall consume the prescribed dosage for such medications.

**Medications (if any):**

\_\_\_\_\_

\_\_\_\_\_

**Allergic to (if any):**

\_\_\_\_\_

\_\_\_\_\_

**I acknowledge that the Minor suffers from the following conditions:**

\_\_\_\_\_

I, in my own behalf and on behalf of Minor, hereby warrant that I have read this Participant Release and Waiver Form in its entirety and fully understand its contents. I, in my own behalf and on behalf of Minor, am aware that this Participant Release and Waiver Form releases Releasees from liability and contains an acknowledgement of my voluntary and knowing assumption of the risk of injury or illness. I, in my own behalf and on behalf of Minor, further acknowledge that nothing in this Participant Release and Waiver Form constitutes a guarantee that the Event will occur. I, in my own behalf and on behalf of Minor, have signed this document voluntarily and of my own free will.

**Signature of Parent or Legal Guardian:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Relationship to Minor:** \_\_\_\_\_ **Minor Birth date:** \_\_\_\_\_

I, identified above as Minor, acknowledge that I have read this Release and Waiver form.

**Signature of Minor:** \_\_\_\_\_ **Date:** \_\_\_\_\_

## RULES, MUSIC & SAFETY COURSE ACKNOWLEDGMENT FORM

Complete AND return ALL FORMS by December 13, 2024

Scan and email it to:  
staff@ncacoach.org

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### 2025 Athletic Director/Coach - Rules & Regulations Acceptance Agreement

*We have reviewed the Rules and Regulations with our entire team and we hereby accept the Rules and Regulations as a fair and integral part of the tournament and agree to adhere to the rules, policies and procedures contained herein.*

\_\_\_\_\_  
School

\_\_\_\_\_  
Date

\_\_\_\_\_  
Athletic Director Signature

\_\_\_\_\_  
Advisor/Coach signature

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### 2025 Music Copyright Compliance Statement

*I confirm that I have reviewed the Music Guidelines and understand the Copyright basics as presented by the Nebraska Coaches Association, and all sound recordings used in our team's music shall only be used with written license from the owner(s) of the sound recordings.*

\_\_\_\_\_  
Advisor/Coach Signature

\_\_\_\_\_  
Advisor/Coach Name (please print)

\_\_\_\_\_  
Division/Category

\_\_\_\_\_  
Class A, B, C, D, Unified - based on NSAA classification  
for Girls Basketball

\_\_\_\_\_  
Date

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### NFHS Cheer & Dance Online Safety Course REQUIRED FOR ALL HEAD COACHES

*This certification is required for all head coaches and is good for 4 years.*

*I confirm that I have completed the online Cheer & Dance Safety Course after February 20, 2020.*

\_\_\_\_\_  
Head Coach Signature

\_\_\_\_\_  
Date of Course Completion

\_\_\_\_\_  
Head Coach Name (printed)

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### FINALITY OF DECISIONS

By participating in this championship, each team agrees that the decisions by the judges will be final and results may ONLY be reviewed for clarification. In the event of a tabulation error, results will be reviewed and adjusted as deemed necessary. Each team acknowledges the necessity for the judges to make prompt and fair decision in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions. **JUDGES' SCORES ARE FINAL. TEAM RESULTS ARE CONFIDENTIAL AND WILL NOT BE MADE AVAILABLE TO ANY OTHER PARTIES BY THE NCA OR VARSITY.**

