

# 2025 NEBRASKA STATE DANCE CHOREOGRAPHY SCORE SHEET HIGH KICK



PANEL \_\_\_\_ JUDGE \_\_\_\_  
TEAM:

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> - Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc..	10		
<b>ROUTINE STAGING</b> - Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.	10		
<b>MOVEMENT COMPOSITION</b> - Level of difficulty through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc. within the style or styles choreographed.	10		
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> - Level of difficulty implemented through technical skills and/or elements within the routine.	10		
<b>TOTAL</b>	<b>40</b>		
<b>COMMUNICATION/PROJECTION</b> - Ability to connect with audience throughout the performance; includes projection, genuine expression, emotion, energy, & entertainment value.	10		
<b>TOTAL</b>	<b>10</b>		
<b>OVERALL IMPRESSION</b> - Appropriateness of the music, costume & choreography. Impact of performance to create a lasting impression.	10		
<b>TOTAL</b>	<b>10</b>		

**2025 NEBRASKA STATE DANCE  
EXECUTION SCORE SHEET  
HIGH KICK**



PANEL \_\_\_\_ JUDGE \_\_\_\_  
TEAM:

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> - Proper control, placement & completion of movement/motions while staying true to style. Quality & strength of movement.	10		
<b>EXECUTION OF SKILLS</b> - Proper execution of technical skills.	10		
<b>KICK TECHNIQUE</b> - Proper execution of kicks including correct posture, preparation, hook up-arm connection, extension, flexibility, control, etc.	10		
<b>SYNCHRONIZATION/UNIFORMITY</b> - Consistent unison & timing by the team; uniformity of team movement within choreography & skills.	10		
<b>SPACING</b> - Consistent & even positional of dancers throughout all formations & transitions.	10		
<b>TOTAL</b>	<b>50</b>		
<b>COMMUNICATION/PROJECTION</b> - Ability to connect with audience throughout the performance; includes projection, genuine expression, emotion, energy, & entertainment value.	10		
<b>OVERALL IMPRESSION</b> - Appropriateness of the music, costume & choreography. Impact of performance to create a lasting impression.	10		
<b>TOTAL</b>	<b>20</b>		