2025 NEBRASKA STATE DANCE CHOREOGRAPHY SCORE SHEET POM, HIP HOP, JAZZ

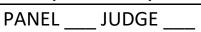
PANEL ____ JUDGE ____

TEAM:

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION - Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc	10		
ROUTINE STAGING - Use of varied formations & creative ways to move from one formation to another to allow for quick & seamless transitions. Adequate use of the performance floor.	10		
MOVEMENT COMPOSITION - Level of difficulty through movement such as, but not limited to weight changes, varied intricate movement, tempo changes, etc. within the style or styles choreographed.	10		
DIFFICULTY OF TECHNICAL ELEMENTS - Level of difficulty implemented through technical skills and/or elements within the routine.	10		
TOTAL	40		
COMMUNICATION/PROJECTION - Ability to connect with audience throughout the performance; includes projection, genuine expression, emotion, energy, & entertainment value.	10		
TOTAL	10		
OVERALL IMPRESSION - Appropriateness of the music, costume & choreography. Impact of performance to create a lasting impression.	10		
TOTAL	10		



2025 NEBRASKA STATE DANCE EXECUTION SCORE SHEET POM, HIP HOP, JAZZ



TEAM:

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT - Proper control, placement & completion of movement/motions while staying true to style. Quality & strength of movement.	10		
EXECUTION OF SKILLS - Proper execution of technical skills.	10		
SYNCHRONIZATION/UNIFORMITY - Consistent unison & timing by the team; uniformity of team movement within choreography & skills.	10		
SPACING - Consistent & even positional of dancers throughout all formations & transitions.	10		
TOTAL	40		
COMMUNICATION/PROJECTION - Ability to connect with audience throughout the performance; includes projection, genuine expression, emotion, energy, & entertainment value.	10		
TOTAL	10		
OVERALL IMPRESSION - Appropriateness of the music, costume & choreography. Impact of performance to create a lasting impression.	10		
TOTAL	10		

