CHOREOGRAPHY SCORE SHEET

2025-2026

THE WHAT

From creativity, musicality and staging, to the degree of difficulty in the movement and skills, this score sheet is focused on what the routine is made up of!

CHOREOGRAPHY SCORE SHEET

01 MUSICAL INTERPRETATION

02 ROUTINE STAGING

03 MOVEMENT COMPOSITION

04 DIFFICULTY OF SKILLS

UDA

MUSICAL INTERPRETATION

Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.

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- Creativity – originality, innovation, unique visuals/concepts
- Musicality – intricacies, rhythms, movement style

- This caption is important to give credit for, but without strict parameters to not limit creativity

ROUTINE STAGING

Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.

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- Formations – variety in shapes and sizes
- Transitions – seamless, continual, keeps routine flowing
- Use of performance floor – utilization of floor, ability to see visuals

- Difficulty is not used to describe this caption
- Should make sense for the choreography/routine and fill the space adequately

MOVEMENT COMPOSITION

Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.

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- Focuses not only on the difficulty of the movement but also the variety
- Is movement always stationary?
- Does the movement utilize the full body/torso or just limbs?
- How difficult is the movement within the style?

- For Kick – variety and complexity of hookups and footwork
- For Hip Hop - the number of different styles performed in a routine should not be considered

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01 MUSICAL INTERPRETATION

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04 DIFFICULTY OF TECHNICAL ELEMENTS

UDA

DIFFICULTY OF TECHNICAL ELEMENTS

Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.

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- How many dancers are performing the skill? Full group or highlight?
- How was the team's ability level utilized? Was routine too difficult for team to perform? Were skills too easy for ability of team?

- How well the skills are performed are not evaluated in this caption
- Intermediate divisions will have skill restrictions that limit what skills can be performed and how many times.

OVERALL SECTION

01 COMMUNICATION/ PROJECTION

02 OVERALL EFFECT

COMMUNICATION/PROJECTION

Ability to connect with the audience throughout the performance. Includes: projection,genuine expression, emotion, energy and entertainment value.

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- Does the entire team convey the same energy and emotional level throughout the routine?
- Is there projection not only from their face but also through their movement?

- Ability to convey the intended emotion/story/concept of the routine

OVERALL SECTION

01 COMMUNICATION/ PROJECTION

02 OVERALL EFFECT

OVERALL EFFECT

Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.

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- How well did the routine come together as a whole?
- How well did it fit the category description?
- How did the music, costume, and choreography complement each other?
- Was it appropriate for age of dancers and or audience members of all ages?
- Did it leave a lasting impression?

- Teams are not required based on rules to look "uniform" from head to toe in terms of costuming/hair/makeup.