2027 NEBRASKA STATE DANCE
EXECUTION SCORE SHEET
HIGH KICK

nebraska coaches association

School
Class

Judge 1

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT - Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10		
EXECUTION OF TECHNICAL ELEMENTS - Proper execution of technical elements and skills including but not limited to; turns, leaps, jumps, kicks, and acrobatic elements. Evaluation of correct technique, control, balance, and completion of skills.	10		
KICK TECHNIQUE - Proper execution of kicks including correct posture and alignment, height consistency, leg extension, and control of the supporting leg.	10		
SYNCHRONIZATION/UNIFORMITY - Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10		
SPACING - Consistent & even positioning of dancers throughout all formations & transitions.	10		
TOTAL	**50**		
COMMUNICATION/PROJECTION - Ability to connect with the audience throughout the performance. Includes projection, energy, confidence, and genuine expression. Evaluates consistent engagement and performance presence across the team.	10		
OVERALL EFFECT - Evaluation of the performance as a whole. Assesses the consistency and quality of execution across the team and the effectiveness of the routine's delivery.	10		
TOTAL	**20**		

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Judge 2

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT - Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.	10		
EXECUTION OF TECHNICAL ELEMENTS - Proper execution of technical elements and skills including but not limited to; turns, leaps, jumps, kicks, and acrobatic elements. Evaluation of correct technique, control, balance, and completion of skills.	10		
KICK TECHNIQUE - Proper execution of kicks including correct posture and alignment, height consistency, leg extension, and control of the supporting leg	10		
SYNCHRONIZATION/UNIFORMITY - Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.	10		
SPACING - Consistent & even positioning of dancers throughout all formations & transitions.	10		
TOTAL	**50**		
COMMUNICATION/PROJECTION - Ability to connect with the audience throughout the performance. Includes projection, energy, confidence, and genuine expression. Evaluates consistent engagement and performance presence across the team.	10		
OVERALL EFFECT - Evaluation of the performance as a whole. Assesses the consistency and quality of execution across the team and the effectiveness of the routine's delivery.	10		
TOTAL	**20**		

2027 NEBRASKA STATE DANCE CHOREOGRAPHY SCORE SHEET HIGH KICK

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Judge 3

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION - Use of rhythm, groove, musical phrasing, and textural variation. Incorporation of musical variations including syncopation and accents.	10		
ROUTINE STAGING - Use of formations, transitions, and floor coverage to create clear and effective visual design.	10		
MOVEMENT COMPOSITION - Creativity and originality of movement phrasing. Evaluating variety of kick types, the use of transitions into and out of kicks, and originality in kick combinations.	10		
DIFFICULTY OF TECHNICAL ELEMENTS - Level of difficulty implemented through technical elements and skills. Evaluation of complexity of kick combinations, speed of kick sequences, height within kick sequences, etc. Appropriate utilization of team's ability level.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Evaluation of how choreography uses musical emphasis, dynamics, and visual engagement opportunities to create audience connection.	10		
TOTAL	**10**		
OVERALL IMPACT - Evaluation of the overall impact of the choreography based on structure, flow, and clarity of concept. Measures how effectively all elements work together to create a unified and intentional routine.	10		
TOTAL	**10**		

2027 NEBRASKA STATE DANCE CHOREOGRAPHY SCORE SHEET HIGH KICK

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Judge 4

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION - Use of rhythm, groove, musical phrasing, and textural variation. Incorporation of musical variations including syncopation and accents.	10		
ROUTINE STAGING - Use of formations, transitions, and floor coverage to create clear and effective visual design.	10		
MOVEMENT COMPOSITION - Creativity and originality of movement phrasing. Evaluating variety of kick types, the use of transitions into and out of kicks, and originality in kick combinations.	10		
DIFFICULTY OF TECHNICAL ELEMENTS - Level of difficulty implemented through technical elements and skills. Evaluation of complexity of kick combinations, speed of kick sequences, height within kick sequences, etc. Appropriate utilization of team's ability level.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Evaluation of how choreography uses musical emphasis, dynamics, and visual engagement opportunities to create audience connection.	10		
TOTAL	**10**		
OVERALL IMPACT - Evaluation of the overall impact of the choreography based on structure, flow, and clarity of concept. Measures how effectively all elements work together to create a unified and intentional routine.	10		
TOTAL	**10**		