2027 NEBRASKA STATE DANCE EXECUTION SCORE SHEET POM, HIP HOP, JAZZ

nebraska coaches association

School
Class

Judge 1

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT - Proper control, placement & completion of movement/motions while staying true to style. Quality, strength and continuity of movement.	10		
EXECUTION OF SKILLS - Proper execution of technical elements and skills including but not limited to; turns, leaps, jumps, kicks, and acrobatic elements. Evaluation of correct technique, control, balance, and completion of skills.	10		
SYNCHRONIZATION/UNIFORMITY - Consistent unison & timing by the team; uniformity of team movement within choreography & technical elements.	10		
SPACING - Consistent & even positioning of dancers throughout all formations & transitions.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Ability to connect with audience throughout the performance. Includes projection, energy, confidence, and genuine expression. Evaluates consistent engagement and performance presence across the team.	10		
TOTAL	**10**		
OVERALL EFFECT - Evaluation of the performance as a whole. Assesses the consistency and quality of execution across the team and the effectiveness of the routine's delivery.	10		
TOTAL	**10**		

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Judge 2

EXECUTION	POINTS	SCORE	COMMENTS
EXECUTION OF MOVEMENT - Proper control, placement & completion of movement/motions while staying true to style. Quality, strength and continuity of movement.	10		
EXECUTION OF SKILLS - Proper execution of technical elements and skills including but not limited to; turns, leaps, jumps, kicks, and acrobatic elements. Evaluation of correct technique, control, balance, and completion of skills.	10		
SYNCHRONIZATION/UNIFORMITY - Consistent unison & timing by the team; uniformity of team movement within choreography & technical elements.	10		
SPACING - Consistent & even positioning of dancers throughout all formations & transitions.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Ability to connect with audience throughout the performance. Includes projection, energy, confidence, and genuine expression. Evaluates consistent engagement and performance presence across the team.	10		
TOTAL	**10**		
OVERALL EFFECT - Evaluation of the performance as a whole. Assesses the consistency and quality of execution across the team and the effectiveness of the routine's delivery.	10		
TOTAL	**10**		

2027 NEBRASKA STATE DANCE CHOREOGRAPHY SCORE SHEET POM, HIP HOP, JAZZ

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Judge 3

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION - Use of rhythm, groove, musical phrasing, and textural variation. Incorporation of musical variations including syncopation and accents.	10		
ROUTINE STAGING - Use of formations, transitions, and floor coverage to create clear and effective visual design.	10		
MOVEMENT COMPOSITION - Creativity and originality of movement phrasing. Variety and development of movement through full body use, weight changes, momentum, suspension, and isolations.	10		
DIFFICULTY OF TECHNICAL ELEMENTS - Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Evaluation of how choreography uses musical emphasis, dynamics, and visual engagement opportunities to create audience connection.	10		
TOTAL	**10**		
OVERALL IMPRESSION - Evaluation of the overall impact of the choreography based on structure, flow, and clarity of concept. Measures how effectively all elements work together to create a unified and intentional routine.	10		
TOTAL	**10**		

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Judge 4

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
MUSICAL INTERPRETATION - Use of rhythm, groove, musical phrasing, and textural variation. Incorporation of musical variations including syncopation and accents.	10		
ROUTINE STAGING - Use of formations, transitions, and floor coverage to create clear and effective visual design.	10		
MOVEMENT COMPOSITION - Creativity and originality of movement phrasing. Variety and development of movement through full body use, weight changes, momentum, suspension, and isolations.	10		
DIFFICULTY OF TECHNICAL ELEMENTS - Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.	10		
TOTAL	**40**		
COMMUNICATION/PROJECTION - Evaluation of how choreography uses musical emphasis, dynamics, and visual engagement opportunities to create audience connection.	10		
TOTAL	**10**		
OVERALL IMPRESSION - Evaluation of the overall impact of the choreography based on structure, flow, and clarity of concept. Measures how effectively all elements work together to create a unified and intentional routine.	10		
TOTAL	**10**		